

# Pudar 2022

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 1

Level: Beginner

Choreographer: Wenarika Josephine (INA) - December 2022

Music: Pudar - Rossa



**Note : split floor dance with PUDAR linedance Choreographed by Harry Heng (INA)**

**Start dance on lyric // 1 TAG, 1 RESTART**

**Sect 1 : DIAGONAL FWD WALK , KICK, WALK BACK , TOUCH**

1 – 4 Walk diagonal right forward R-L-R – L kick (1.30)

5 – 8 Walk back on L-R-L – touch R beside L (12.00)

**Sect 2 : DIAGONAL FWD WALK , KICK, WALK BACK , TOUCH**

1 – 4 Walk diagonal left forward R-L-R – L kick (11.30)

5 – 8 Walk back on L-R-L – touch R beside L (12.00)

**Sect 3 : SIDE STEP, TOUCH**

1 – 4 Step R to side – touch L beside R – step L to side – touch R beside L

5 – 8 Step R to side – touch L beside R – step L to side – touch R beside L

**Sect 4 : FULL LEFT TURN PADDLE WITH HIP ROLL**

1 – 4 ¼ left R to side – recv on L - ¼ left R to side – recv on L (6.00)

5 – 8 ¼ left R to side – recv on L - ¼ left R to side – recv on L (12.00)

**Sect 5 : DIAGONAL BACK DOUBLE STEP, TOUCH**

1 – 4 R diag back – L beside R – R diag back – touch L beside R

5 – 8 L diag back – R beside L – L diag back – touch R beside L

**Sect 6 : DIAGONAL FORWARD SINGLE STEP, TOUCH**

1 – 4 R diag fwd – touch L beside R – L diag fwd – touch R beside L

5 – 8 R diag fwd – touch L beside R – L diag fwd – touch R beside L

**Sect 7 : GRAPEVINE , TOUCH**

1 – 4 R to side – L behind R – R to side – touch L beside R

5 – 8 L to side – R behind L – L to side – touch R beside L

**\*(Restart here on wall 4)**

**Sect 8 : WALK AROUND FULL CIRCLE OVER RIGHT SHOULDER**

1 – 8 Walk around full circle on R-L-R-L-R-L-R-L

**\*\*TAG : after wall 1**

1 – 4 Hold

**\*RESTART: on wall 4 after sect 7 (56 counts)**

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