Kiss It



Count: 64 Wall: 2 Level: Intermediate Choreographer: Taylor Carew (USA) - December 2022 Music: Painkiller (feat. Meghan Trainor) - Jason Derulo [1-8] Dorothy Step, heel, heel, rock step 1, 2 & Dorothy Step to the R - step R fwd towards 1:00 (1), step L behind R (2), step R beside L (and) 3, 4-& Dorothy Step to the L – step L fwd towards 11:00 (3), step R behind L (4), step L beside R (and) Heel, heel, rock step – place R fwd with heel (5), then switch L fwd with heel (6), then switch 5, 6, 7, 8 and rock fwd on R (7) and recover back (8) with weight ending on your L. [9-16] Side touches with full Monterey turn 1, 2 R side touch: Weight is on your L, touch R out to the side, step R behind L 3, 4 L side touch: Touch L to the side and step L behind R 5, 6, 7, 8 Full Monterey turn: Touch R to R (5), full turn with weight on your L, turning clockwise over R shoulder until facing front wall again (6), feet together, shift weight to R and touch L to the side (7), step L together with R [17-24] Out, out, and cross, half turn, hip/body rolls Out, out, and cross: Step out R with R (and), step L out L with L (1), step back in with L (and), & 1, & 2 cross R over L (2) 3, 4 Turn: half turn counterclockwise over L shoulder until facing back wall. (legs should be shoulder width apart, weight center) 5, 6 R hip rolls: Shift weight to R side and 2 hip/body rolls L hip rolls: Shift weight to L side and 2 hip/body rolls 7, 8 [25-32]: Out, out, and cross, half turn, hip/body rolls (Repeat above 8 count) [33-40] sweep with 2 hip bumps (R then L) 1, 2, 3, 4 Sweep: Place R fwd touching toe and sweep R a half circle with so R is behind the L, and shift weight to R with L knee bent (1,2), do 2 hip bumps (3,4) 5, 6, 7, 8 Repeat with the L [41-48] Rock step with syncopated vine (R, L) Rock step R with syncopated vine to the L: Rock fwd 1:00 with R (1) recover with weight back 1, 2, 3 & 4 on L (2), step R behind L (3), step out with L (and), cross R over L (4) 5, 6, 7 & 8 Rock step L with syncopated vine to the R: Rock fwd 11:00 with L (5), recover with weight on R (6), step L behind R (7), step out with R (and), cross L over R (8) [49-56] Rock step, back, pivot turn, sailor shuffles 1, 2 Rock step: Step fwd on your R, rock (1) and recover (2), ending with weight on L Back and pivot turn: Touch R to the back (3), keeping weight on L, pivot half turn clockwise 3, 4 over R shoulder with R ending out to the R (4) and weight still on L and facing back wall. 5 & 6 Sailor R: Step R behind L (5), step out with L (and), step out with R (6) 7 & 8 Sailor L: Step L behind R (7), step out with R (and), step out with L (8)

[57-64] Hop, hop, applejacks

& 1, 2 Hop R, hold: Hop fwd R, L (and 1), hold on 2 & 3, 4 Hop L hold: Hop fwd L, R (and 1), hold on 2

&5&6&7&8&

Applejacks: Toes together, heels apart / \ (and), shifting feet to the R, R toes pointing out and up with R heel down and L toes with be down with L heel up \ / (5), bring toes back together with heels apart / \ (and), do opposite shifting fee to the L with L toes up and out, L heel down, and R toes down with heel up \ / (6), repeat together R, together L (and 7 and 8), Bring feet together to restart dance (and) **4 count tag at end of 5th wall before next restart.

*TAG: Out, out, cross, full turn (see counts 17-20, but doing full turn instead of a half so you are facing the same wall for next restart)