

I See The Light

Count: 64

Wall: 2

Level: Advanced

Choreographer: Guillaume Richard (FR) - September 2022

Music: See The Light - Stephen Sanchez



Intro: 16 counts

Restarts:-

At wall 2, do the first 46 counts and change counts 47&48 and restart the dance

47&48 Cross RF behind LF (47), Make 3/8 turn L stepping LF fwd(&), Touch RF next to LF (48)

At wall 5, do the first 14 counts and change counts 15&16 and restart the dance

15&16 Make 1/2 turn L stepping LF fwd (15), Step RF next to LF (&), Make 1/2 turn L stepping LF fwd (16)

[1 – 8] 1/4 turn Step & Arabesque, Step 1/2 turn, Shuffle 1/2 turn, Step & Drag

1-2 Make 1/4 turn R stepping RF fwd (1), Make an arabesque lifting back L leg (2) 3:00

3-4 Step LF fwd (3), Make 1/2 turn R stepping on RF (4) 9:00

5&6 Make 1/4 turn R stepping LF to L (5), Make 1/4 turn R crossing RF over LF (&), Step LF back (6) 3:00

7-8 Make 1/4 turn R stepping RF to R (7), Drag LF next to RF (8) 6:00

[9 – 16] Vaudeville x2, Heel & Step, Triple 3/4 turn

1&2 Cross LF over RF (1), Step RF to R (&), Tap L heel into L diagonal (2) 6:00

&3&4 Step LF next to RF (&), Cross RF over LF (3), Step LF to L (&), Tap R heel into R diagonal (4) 6:00

&5&6 Step RF next to LF (&), Tap L heel fwd (5), Step LF next to RF (&), Step RF fwd (6) 6:00

7&8 Make 1/2 turn L stepping on LF fwd (7), Step RF next to LF (&), Make 1/4 turn L stepping LF fwd (8) 9:00

[17 – 24] Touch, Stomp & Point, Hold, Switch Points x2, Step Touch & Flick, Cross Samba

&1-2 Touch RF next to LF (&), Stomp RF to R as you lift L leg to L (1), Hold (2) 9:00

&3&4 Step LF next to RF (&), Point RF to R (3), Step RF next to LF (&), Point LF to L (4)

Option: Step LF next to RF and lift R leg to R (3), Step RF next to LF and lift L leg to L (4) 9:00

&5-6 Step LF next to RF (&), Point RF to R (5), Flick RF back (6)

Option: Step LF next to RF (5), Jump and click your heels together R side (6) 9:00

7&8 Cross RF over LF (7), Step LF to L (&), Step RF fwd diagonally (8) 9:00

[25 – 32] Cross, 1/8 turn Back Step, Shuffle 1/4 turn, 1/2 turn Shuffle, Traveling Pigeon Toes

1-2 Cross LF over RF (1), Make 1/8 turn L stepping RF back (2) 7:30

3&4 Step LF to L (3), Step RF next to LF (&), Make 1/4 turn stepping LF fwd (4) 4:30

5&6 Make 1/4 turn L stepping RF to R (5), Step LF next to RF (&), Make 1/4 turn L stepping RF back (6) 10:30

7&8 Make 1/8 turn L stepping LF to L with toes and knees out (7), Swivel both feet with toes and knees in (&), Swivel both feet with toes and knees out (8) 9:00

[33 – 40] Cross Rock, 1/4 turn Shuffle, Step 1/2 turn, Unwind 5/8 and Knee Pop

1-2 Cross RF over LF (1), Recover on LF (2) 9:00

3&4 Make 1/4 turn R stepping RF fwd (3), Step LF next to RF (&), Step RF fwd (4) 12:00

5-6 Step LF fwd (5), Make 1/2 turn R keeping weight on LF and lift R toes as you push R hand fwd in front of your chest with handpalm open (6) 6:00

7-8 Recover on RF (7), Unwind 5/8 turn L keeping weight on RF and pop L knee as you snap both hands down hips level (8) 10:30

[41 – 48] Shuffle Fwd, Kick & Touch, Shuffle Back & Sweep, 1/8 Weave

- 1&2 Step LF fwd (1), Step RF next to LF (&), Step LF fwd (2) 10:30
3&4 Kick RF fwd (3), Step RF fwd (&), Touch LF behind RF (4) 10:30
5&6 Step LF back (5), Cross RF over LF (&), Step LF back and sweep RF from front to back (6) 10:30
7&8 Cross RF behind LF (7), Make 1/8 turn L stepping LF to L (&), Cross RF over LF (8) 9:00

[49 – 56] Unwind ¾, Sweep, Sailor, Cross, Side, Sailor Step

- 1-2 Unwind ¾ turn L keeping weight on RF (1), Sweep LF from front to back (2) 12:00
3&4 Cross LF behind RF (3), Step RF to R (&), Step LF to L (4) 12:00
5-6 Cross RF over LF (5), Step LF to L (6) 12:00
7&8 Cross RF behind LF (7), Step LF to L (&), Step RF to R (8) 12:00

[57 – 64] Cross, ¼ turn Back Step, ¼ Hitch & Step, Drag, Step & Spiral Turn, Out Out on Heels, Snap x2

- 1-2 Cross LF over RF (1), Make ¼ turn L stepping RF back (2) 9:00
&3-4 Make ¼ turn L hitching L knee (&), Step LF to L (3), Drag RF next to LF (4) 6:00
5-6 Step RF fwd (5), Make a full spiral turn L stepping on LF (6) 6:00
7&8& Step on R heel out (7), Step on L heel out (&), Snap R fingers up (8), Snap L fingers up (&) 6:00

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