# Starting Over Again

**Count: 32** 

Fwd 1 2&

34&

56&

12

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - December 2022

Music: Starting Over Again - Marielle B

(The dance starts on the word "Hold") [S1] Cross Rock-Side, Cross w/ Sweep, Cross-Side-Behind w/ Sweep, Behind-1/4L-Step-Pivot 1/2L-Full Turn Rock L over R, Replace weight on R, Step L to the side Cross R over L sweeping L around R, Cross L over R, Step R to the side Step L behind R sweeping R around L, Step R behind L, Make a ¼ turn left stepping forward on L (9:00) 7&8& Step forward on R, Make a <sup>1</sup>/<sub>2</sub> turn left recover weight on L (3:00), Make a <sup>1</sup>/<sub>2</sub> turn left stepping back on R (9:00), Make a <sup>1</sup>/<sub>2</sub> turn left stepping forward on L (3:00) [S2] Fwd, Fwd, Fwd Rock-1/4R-Together, Side, Cross-Side-Behind-1/4R-Step-Pivot 1/4R Step forward on R, Step forward on L 3&4& Rock forward on R, Replace weight on L, Make a ¼ turn right stepping R to the side (6:00) Cross L over R, Step R to the side, Step L behind R. Make a ¼ turn right stepping forward on 5&6&

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

R (9:00) 7&8& Step forward on L, Make a ¼ turn right recover weight on R (12:00), Cross L over R, Step R to the side

# [S3] Fwd, Fwd-Touch, Coaster Step-Kick, Back, Back, Touch, Coaster Step-Fwd

- 1 2& Step forward on L, Step forward on R, Touch L next to R
- Step back on L, Step R next to L, Step forward on L, Kick forward on R 3&4&
- 56& Step back on R, Step back on L, Touch R next to L
- 7&8& Step back on R. Step L next to R. Step forward on R. Step forward on L

### [S4] Point-Sweep-Touch Back-1/4R Hitch, Fwd-Fwd Rock, Back w/ Sweep-Touch-Unwind 1/2L w/ Hitch, Fwd-Step-Pivot 1/4L-Fwd

- 1&2& Point forward on R, Sweeping R around L from the front to the back, Touch back on R, Make a ¼ turn right on ball of L foot slightly hitching R knee (3:00)
- 3&4& Step forward on R. Step forward on L. Rock forward on R. Replace weight on L.
- 56& Step back on R sweeping L foot around, Touch L back, Make a swift 1/2 turn left weight ends on R/ hitch L knee
- 7&8& Step forward on L, Step forward on R, Make a ¼ turn left recover weight on L (6:00), Step forward on R

# Tag at the end of Wall 2 (6:00) – 2x Step-Pivot 1/2R

1234 Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right recover weight on R, Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right recover weight on R

### Ending suggestion: The last wall starts facing 6:00. Dance up to count 2& (6:00). Then Make a <sup>1</sup>/<sub>4</sub> turn left stepping R to the side (12:00)

(updated: 14/Dec/22)





**Wall:** 2