

Houston

COPPER KNOB
STEPSHEETS

Count: 102

Wall: 0

Level: Phrased Intermediate

Choreographer: Priska Staud (CH) - March 2021

Music: Houston - Austin Plaine



Description:

Part A : 14 Counts

Part B : 56 Counts

Part C : 32 Counts

Tag 1 : 16 Counts

Tag 2 : 8 Counts

2 x A – B – C – 4 x A – B – C – 2 x A – C – C – Tag 1 – B short* – Tag 2 – C – 3 x A – A short* – Final*

* B Short: Start with the Tag 2 after 20 Counts

* A Short: Start with the Final after 6 Counts

* Final: Touch unwind

Part A

Sect 1 POINT, STEP BACK, POINT, STEP BACK, POINT, STEP BACK, HEEL STRUT

1 – 2 Point R with the right foot – Step back R with the right foot

3 – 4 Point L with the left foot – Step back L with the left foot

5 – 6 Point R with the right foot– Step back R with the right foot (*A Short: Start her with the Final)

7 – 8 Heel L in front with the left foot– Put weight on L

Sect 2 ½ TOE STRUT TURN, ROCK RECOVER ½ TURN, ½ TURN, STOMP UP

1 – 2 ½ Turn over the left shoulder touch R toe back – Put weight on R

3 – 4 Rock recover ½ turn L over the left shoulder – Put weight on R

5 – 6 ½ Turn over the left shoulder step forward L – Stomp up R

Part B

Sect 1 STOMP, STOMP, KICK BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN

1 – 2 Stomp with the right foot – Stomp with the left foot

3 – 4 Kick with the right foot – Brush with the right foot back

5 – 6 Touch back with the right toe– Touch back with the right toe

7 – 8 ½ Heel turn over the right shoulder– Put weight on right

Sect 2 STOMP UP, STOMP UP, POINT, TOUCH, POINT, HOCK, SIDE, BEHIND

1 – 2 Stomp up with the left foot – Stomp up with the left foot

3 – 4 Point L with the left foot – Touch with the left toe in front

5 – 6 Point L with the left foot– Hock L behind of R

7 – 8 Step L to the left side – Step R behind left

Sect 3 SIDE, CROSS, SIDE ROCK, FLICK SLAP, STOMP, HEEL BOUNCE

1 – 2 Step L to the left side – Step R cross over left

3 – 4 Side Rock L to the left – Recover the weight to the right foot (*B Short: Start her with the Tag 2)

5 – 6 Flick left foot and slap with left hand – Stomp L diagonal

7 – 8 Heel up L – Heel down L

Sect 4 HEEL BOUNCE, POINT, HOOK TURN, LOCK STEP, SCUFF

1 – 2 Heel up L – Heel down L

3 – 4 Point R to the right – Hook turn R in Front of L ¼ turn

5 – 6 Step R – Step L behind R

7 – 8 Step R – Scuff L

Sect 5 STEP, TOUCH, KICK, KICK, CROSS, KICK, BACK ROCK

1 – 2 Step L – Touch R back
3 – 4 Jumping back right and Kick L – Kick R
5 – 6 Cross R over L – Kick R
7 – 8 Jumping back to the right foot– Recover to left foot

Sect 6 TOUCH, SCUFF, LOCK STEP, HOLD, ROCK RECOVER ½ TURN

1 – 2 Touch R – Scuff R
3 – 4 Step R – Step L behind R
5 – 6 Step R – Hold
7 – 8 Rock forward L – Recover ½ turn over the left shoulder

Sect 7 HEEL STRUT, TOE STRUT BACK, TOE STRUT ½ TURN, STOMP, STOMP

1 – 2 Heel L – Put weight on L
3 – 4 Touch R behind – Put weight on R
5 – 6 Toe L back ½ turn over the left shoulder – Put weight on L
7 – 8 Stomp R – Stomp L

Part C

Sect 1 RUMBA BOX

1 – 2 Step side to the R with the right foot – Step L next to R
3 – 4 Step forward R – Hold
5 – 6 Step side to the L with the left foot – Step R next to L
7 – 8 Step back L – Hold

Sect 2 JUMPING BACK ROCK, DOUBLE KICK, BACK ROCK, STOMP UP ¼ TURN, STOMP ¼ TURN

1 – 2 Jumping back rock R – Recover to the left foot
3 – 4 Kick R in front – Kick R in front
5 – 6 Jumping back rock R – Recover the the left foot
7 – 8 Stomp up R ¼ Turn over the left shoulder – Stomp R ¼ Turn over the left shoulder

Sect 3 RUMBA BOX

1 – 2 Step side to the L with the left foot – Step R next to L
3 – 4 Step forward L – Hold
5 – 6 Step side to the R with the right foot – Step L next to R
7 – 8 Step back R – Hold

Sect 4 BACK ROCK, DOUBLE KICK, BACK ROCK, STOMP UP ¼ TURN, STOMP ¼ TURN

1 – 2 Jumping back rock L – Recover to the right foot
3 – 4 Kick L in front – Kick L in front
5 – 6 Jumping back rock L – Recover to the right foot
7 – 8 Stomp up L ¼ Turn over the right shoulder – Stomp L ¼ Turn over the right shoulder

Tag 1

Sect 1 STOMP, STOMP, KICK, BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN

1 – 2 Stomp with the right foot – Stomp with the left foot
3 – 4 Kick with the right foot – Brush with the right foot
5 – 6 Touch back with the right foot– Touch back with the right foot
7 – 8 ½ Heel turn over the right shoulder– Put weight on R

Sect 2 STOMP, STOMP, KICK, BRUSH, TOUCH, TOUCH, HEEL STRUT ½ TURN

1 – 2 Stomp with the left foot – Stomp with the right foot
3 – 4 Kick with the left foot – Brush with the left foot

- 5 – 6 Touch back with the left foot– Touch back with the left foot
7 – 8 ½ Heel turn over the left shoulder– Put weight on L

Tag 2

Sect 1 KICK, JUMPING JAZZ BOX ½ TURN, KICK, BACK ROCK

- 1 – 2 Kick L – Cross L over R
3 – 4 Kick L – Kick R
5 – 6 Cross R – Kick R
7 – 8 Jumping back to the right – Recover to left foot
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