

The Music Played

Count: 32

Wall: 4

Level: High Improver

Choreographer: Rita Subowo (INA) - November 2022

Music: The Music Played - Matt Monro



Start on vocal

S1 : FWD, ½ R STEP BACK, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS

- 1 2 Step RF forward, ½ turn R step back on LF with rounde (6.00)
- 3 4 Cross RF behind LF, step LF to L side
- 5 6 Cross RF over LF, recover on LF
- 7 8 Step RF to R side, cross LF over RF

S2 : ¼ L STEP BACK, ¼ L STEP SIDE, CROSS ROCK, ¼ R FWD, FULL TURN

- 1 2 ¼ Turn L step back on RF (3.00), ¼ turn L step LF to L side (12.00)
- 3 4 Cross LF over RF, recover on LF
- 5 6 ¼ Turn R step RF forward (3.00), ½ turn R step back on LF (9.00)
- 7 8 ½ Turn R step RF forward (3.00), step LF forward (3.00)

S3 : SIDE, BACK RECOVER, SIDE, TOGETHER (R L)

- 1 2& Step RF to R side, step back on LF, recover on RF
- 3 4 Step LF to L side, RF together LF
- 5 6& Step LF to L side, step back on RF, recover on LF
- 7 8 Step RF to R side, LF together RF

S4 : PADDLE TURN ¼ L (X2), ROCKING CHAIR

- 1 2 Step RF forward, ¼ turn L recover on LF (12.00)
- 3 4 Step RF forward, ¼ turn L recover on LF (3.00)
- 5 6 Step RF forward, recover on LF
- 7 8 Step back on RF, recover on LF

Note : tag on wall 5 (8 count)

PADDLE TURN ¼ L (X2), ROCK RECOVER, ½ R FORWARD, TOGETHER

- 1 2 Step RF forward, ¼ turn L recover on LF (9.00)
- 3 4 Step RF forward, ¼ turn L recover on LF (6.00)
- 5 6 Step RF forward, recover on LF
- 7 8 ½ Turn R RF forward, LF together RF (12.00)

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