

Old Style

Count: 64

Wall: 2

Level: Low Intermediate - Catalan Style



Choreographer: Laura Arrighi (IT) - 19 November 2022

Music: Hillbilly Highway - Steve Earle : (Album: Guitar Town - 1986)

Sequence: W1 - W2 - W3 - W4 - W5 restart (40c) - W6 - W7 - W8 - W9

INTRO: 32 COUNTS - 1 restart at 5° wall (after 40 counts)

Sec. 1: STOMP RF/TOE-HEEL-TOE FAN RF, STOMP TOGETHER LF/TOE-HEEL-TOE FAN LF

- 1 RF Stomp (beside LF) 12:00 (toe RF towards LF)
- 2 RF Toe fan 12:00
- 3 RF Heel fan 12:00
- 4 RF Toe fan 12:00
- 5 LF Stomp (beside RF) 12:00 (toe LF towards RF)
- 6 LF Toe fan 12:00
- 7 LF Heel fan 12:00
- 8 LF Toe fan 12:00

Sec. 2: JAZZ BOX RF, ROCKING CHAIR RF

- 1 RF Cross step in front LF 12:00 (2° pos locked)
- 2 LF Step backwards 12:00 (4° pos)
- 3 RF Side step 12:00 (2° pos)
- 4 LF Stomp forward 12:00 (4° pos)
- 5 RF Step forward 12:00
- 6 LF Weight recover (with stomp) 12:00
- 7 RF Step backwards 12:00
- 8 LF Weight recover (with stomp) 12:00

Sec. 3: (2X) 1/4 TURN L JAZZ BOX RF

- 1 RF Cross step in front LF 12:00 (2° pos locked)
- 2 RF 1/4 turn L 12:00 - LF Step backwards 12:00 (4° pos)
- 3 RF Side step 9:00 (2° pos)
- 4 LF Step forward 9:00 (4° pos)
- 5 RF Cross step in front LF 9:00 (2° pos locked)
- 6 RF 1/4 turn L 9:00 - LF Step backwards 9:00 (4° pos)
- 7 RF Side step 6:00 (2° pos)
- 8 LF Step forward 6:00 (4° pos)

Sec. 4: WEAVE RF, GRAPEVINE RF, SCUFF LF

- 1 RF Side step 6:00
- 2 LF Cross step (behind RF) 6:00
- 3 RF Side step 6:00
- 4 LF Cross step (in front RF) 6:00
- 5 RF Side step 6:00
- 6 LF Cross step (behind RF) 6:00
- 7 RF Side step 6:00
- 8 LF Scuff (beside RF) 6:00

Sec. 5: WEAVE LF, GRAPEVINE LF, SCUFF RF

- 1 LF Side step 6:00
- 2 RF Cross step (behind LF) 6:00

- 3 LF Side step 6:00
- 4 RF Cross step (in front LF) 6:00
- 5 LF Side step 6:00
- 6 RF Cross step (behind LF) 6:00
- 7 LF Side step 6:00
- 8 RF Scuff (beside LF) 6:00

Sec. 6: STEP FORWARD (diagonally) RF/STOMP UP LF, STEP BACKWARDS LF (diagonally)/STOMP UP RF, STEP BACKWARDS (diagonally) RF/STOMP UP LF, STEP FORWARD (diagonally) LF/STOMP UP RF

- 1 RF Step forward (diagonally) 6:00
- 2 LF Stomp up (beside RF) 6:00
- 3 LF Step backwards (diagonally) 6:00
- 4 RF Stomp up (beside LF) 6:00
- 5 RF Step backwards (diagonally) 6:00
- 6 LF Stomp up (beside RF) 6:00
- 7 LF Step forward (diagonally) 6:00
- 8 RF Stomp up (beside LF) 6:00

Sec. 7: (2X) 1/4 TURN L BACKWARDS ROCK STEP RF/FORWARD HEEL TOUCH LF + WEIGHT RECOVER LF/TOE TOUCH RF (BESIDE LF), 1/2 TURN R MONTEREY TURN RF

- 1 RF Step backwards 6:00 - LF 1/4 turn L heel touch forward 6:00
- 2 LF Weight recover 3:00 - RF Toe touch (beside LF) 3:00
- 3 RF Step backwards 3:00 - LF 1/4 turn L heel touch forward 3:00
- 4 LF Weight recover 12:00 - RF Toe touch (beside LF) 12:00
- 5 RF Side touch 12:00
- 6 RF Step together 12:00
- 7 RF 1/2 turn R 12:00 - LF Side touch 12:00
- 8 LF Step together 6:00

Sec. 8: STEP FORWARD RF/HOOK BEHIND LF, STEP BACKWARDS LF/HOOK IN FRONT RF, (2X) 1/2 STEP TURN L RF

- 1 RF Step forward 6:00
 - 2 LF Hook behind RF 6:00
 - 3 LF Step backwards 6:00
 - 4 RF Hook in front LF 6:00
 - 5 RF Step forward 6:00
 - 6 RF 1/2 turn L 6:00 - LF Step forward 6:00
 - 7 RF Step forward 12:00
 - 8 RF 1/2 turn L 12:00 - LF Step forward 12:00
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