

# Left & Right Cha

Count: 32

Wall: 2

Level: Phrased High Beginner - Cha Cha



Choreographer: Mike Liadouze (FR) - December 2022

Music: Left Right Left - Charlie Puth

Introduction: 8 counts (On the word « now ») Sequence: AA tag BB AA tag BB AA BBB\*

## PART A (16 counts) :

### [1-8] FORWARD, ROCK FORWARD, CHACHA BACK, ROCK BACK, CROSS SAMBA

- 1-2-3 Step RF forward, Rock step LF forward, Recover on RF back  
4&5 Step RF side, Cross LF over RF, Step RF side, Touch LF together  
6-7 Rock step RF back, Recover on LF forward  
8&1 Cross RF over LF, Rock step LF side, Recover on RF side

### [9-16] CROSS ROCK, CHACHA ¼ TURN L, STEP ¼ TURN L, TIME STEP

- 2-3 Cross rock LF over RF, Recover on RF behind LF  
4&5 Step LF side, Step RF together, ¼ turn L... Step LF forward (9:00)  
6-7 Step RF forward, ¼ turn L... Step LF side (6:00)  
8& Step RF together, Step LF together

## TAG (16 counts) :

### [1-8] FIGURE 8 w/ ¼ TURN L

- 1-2-3-4 Step RF side, Cross LF behind RF, ¼ turn R... Step RF forward, Step LF forward (3:00)  
5-6-7-8 ½ turn R. Step RF forward, ¼ turn R... Step LF side, Cross RF behind LF, ¼ turn L. Step LF forward (9:00)

### [9-16] WALK AROUND 1 ¾ TURN L, V STEP w/ JUMP & CLAP

- 1-2 Start walking around in a circle stepping R, L making ¾ turn L... (12:00)  
3&4& Continue circle almost in place running R, L, R, L arms out like a plane making 1 turn L... (12:00)

### Easy option : For counts 1-4& only make ¾ turn L... (12:00)

- 5-6-7-8 Step RF out to R diagonal, Step LF out to L diagonal, Step RF in, Jump both feet together clapping hands (weight on LF)

## PART B (16 counts) :

### [1-8] 3x WALKS FORWARD, 2x STEP TOUCH w/ ARM MOVEMENT

- 1-2-3-4 Step RF forward, Step LF forward, Step RF forward, Touch L toe together  
5-6 Step LF side presenting L arm side and looking L, Touch R toe together  
7-8 Step RF side presenting R arm side and looking R, Touch L toe together

### [9-16] 2x JUMPS DIAGONALLY BACK, SLOW COASTER STEP, ½ TURN R w/ TOUCH

- &1-2 Step LF diagonally back, Touch RF together angling body L with hands up and both index pointing down, HOLD  
&3-4 Step RF diagonally back, Touch LF together angling body R with hands up and both index pointing down, HOLD  
5-6-7 Step LF back, Step RF together, Step LF forward (option : hands on head)  
8 ½ turn R... Weight stays on L touch R toe forward (6:00)

\*Ending : On last B count 16 don't do the last ½ turn, just press R toe forward angling body L popping shoulders R, L, R (8&1)

Musicality : On last B you can also try to hit the drum beats with a chest pop on counts 9, 11, 13, 14, 15  
Have FUN !!! ☐

