

# Set a Place

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG) - October 2022

Music: Set a Place at Your Table - Angelica Hale : (Single)



**Intro : 8 Counts (Approx. 7 Seconds)**

**Tag : At the End of Wall 2, add the 8 Count Tag at the Bottom of the Script.**

**Restart : On Wall 5, dance up to Count 27 (\*R\*). Then complete the REVERSE ROLL FULL TURN L at the End of Section 4 into the New Wall. (Facing Back Wall)**

**Dedication : This dance has been dedicated to the Line Dance Foundation (LDF) and the amazing work it does. When you listen to the lyrics of the Song, I hope you will hear a similarity to what the charity provides for our community.**

**SIDE, BEHIND, STEP ¼ TURN R. BACK ½ TURN R with SWEEP. BEHIND, SIDE, CORNER. FORWARD COASTER ¼ TURN L. RUN AROUND 5/8 TURN R.**

- 1 – 2 & Step R to R, cross step L behind R, make a ¼ turn R stepping R forward.
- 3 Make a ½ turn R stepping L back and sweeping R back.
- 4 & 5 Cross step R behind L, step L to L, cross step R over L into corner. (7:30 DIAGONAL)
- 6 & 7 Step L forward, make a ¼ turn L stepping R next to L, step L back. (4:30 DIAGONAL)
- 8 & 1 Make a 5/8 turn R running around; R, L, R sweeping L forward. (12 O'CLOCK)

**CROSS, SIDE, BEHIND with SWEEP. SWEEP BACK X2, TOUCH BACK. TWIST ½ TURN R with SIT, TWIST ½ TURN L.**

- 2 & 3 Cross step L over R, step R to R, cross step L behind R sweeping R back.
- 4 – 5 – 6 Step R back sweeping L back, step L back sweeping R back, touch R back.
- 7 – 8 Twist ½ turn R sitting down slightly, twist ½ turn L. (Weight ends on L) (12 O'CLOCK)

**KICKING SPIRAL FULL TURN L, RUN FORWARD. KICK 3/8 TURN R, RUN FORWARD. ROCK FORWARD. BALL, LOCK. BACK, SIDE ¼ TURN L, SIDE POINT.**

- 1 – 2 & Step R forward and make a full turn L kicking L forward, run forward; L, R.
- 3 – 4 & Make a 3/8 turn R kicking R forward, run forward; R, L. (4:30 DIAGONAL)
- 5 – 6 Rock R forward, recover onto L.
- & 7 Step R back, lock L across R.
- 8 & 1 Step R back, make a ¼ turn L stepping L to L, point R to R. (1:30 DIAGONAL)

**HITCH 3/8 TURN R, CROSS. BACK, SIDE, CROSS. SCISSOR STEP. REVERSE ROLL FULL TURN L.**

- 2 – 3 Make a 3/8 turn R stepping onto R and hitching L knee forward, cross step L over R. (\*R\*) W5
- 4 & 5 Step R back, step L to L, cross step R over L.
- 6 & 7 Step L to L, step R next to L, cross step L over R.
- 8 & Make a ¼ turn L stepping R back, make a ½ turn L stepping L forward.
- (1) Make a ¼ turn L stepping R to R {First Step of New Wall/Tag} (6 O'CLOCK)

**END OF DANCE! □**

**TAG: 8 COUNT TAG: DANCED AT THE END OF WALL 2. (FACING FRONT WALL)**

**BASIC NIGHTCLUBS; R, L. SWAY; R, L, R, L.**

**{Make the extra ¼ turn L at the end of the REVERSE ROLL into the TAG}**

- 1 – 2 & Step R to R, cross step L behind R, cross step R over L.
- 3 – 4 & Step L to L, cross step R behind L, cross step L over R.
- 5 6 7 8 Step R to R swaying; R, L, R, L.

