

Mas Que Nada 2022

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Marnyah Supardji (INA) - December 2022

Music: Mas Que Nada - Nossa



Intro music 32C

Intro dance 32C

Main dance 32C

#Intro dance

S1# V STEP 2X

- 1-2 Step R diagonal forward to right, step L diagonal forward to left
- 3-4 Step R back to center, close L together
- 5-6 Step R forward diagonal to right, step L forward diagonal to left
- 7-8 Step R back to center, close L together R

S2# (CROSS ROCK -CHASSE) RL

- 1-2 Cross R over L, recovered on L
- 3&4 Step R to side, close L together, step R to side
- 5-6 Cross L over R, recovered on R
- 7&8 Step L to side, close R together, step L to side

S3# V STEP (2X)

- 1 -2 Step R diagonal forward to right, step L diagonal forward to left
- 3-4 Step R back to center, close L together
- 5-6 Step R diagonal forward to right, step L diagonal forward to left
- 7-8 Step R back to center, close L together R

S4# (CROSS ROCK-CHASSE) RL

- 1-2 Cross R over L, recovered on L
- 3&4 Step R to side, close L together, step R to side
- 5-6 Cross L over R, recovered on R
- 7&8 Step L to side, close R together, step L to side

#Main dance

S1# KICK BALL CHANGE 2X- BOTAFOGO

- 1&2 Kick R forward, step ball R together, step L in place
- 3&4 Kick R forward, step Ball R together , step L in place
- 5&6 cross R over L, step ball L to side, step R in place
- 7&8 cross L over R, step ball R to side, step L in place

S2# FORWARD MAMBO- BACK MAMBO- (SIDE MAMBO)RL

- 1&2 Step R forward, step L in place, step R backward
- 3&4 Step L backward, step R in place, step L forward
- 5&6 Step R to side, step L in place, close R together
- 7&8 Step L to side, step R in place, close L together

*Restart here at wall 2 & wall 5

S3# SYNCOPATED CROSSES- SAMBA WHISK

- 1& Cross R over L, toe struts L slightly opened side
- 2&3& Repeat (1&) 2x
- 4 Cross R over L
- 5 a6 Big step L to left side, step ball of R slightly behind L, recovered weight on to L

7 a8 Big step R to right side, step ball of L slightly behind R, recovered weight on to R

S4# FORWARD ROCK- COASTER STEP- JAZZ BOX 1/4 TURN RIGHT WITH SHIMMY SHOULDER

1-2 Step L forward, recovered on R

3&4 Step L back, close R back together, step L forward

5-6 cross R over L, ¼ turn right step L back (facing 3.00) (with shimmy shoulder)

7-8 Step R to side, step L forward (with shimmy shoulder)

Contact : Marnyah Supardji

Email: marnyah.supardji@gmail.com
