

Hometown Heartbreak

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Denise Smith (AUS) - December 2022

Music: Hometown Heartbreak - The Lennerockers : (Album: High Class Lady)



INTRO: Start on the word "home". Tag: End of Wall 1 and Wall 3

SIDE, TOUCH, SIDE, TOUCH, CHASSE RIGHT, ROCK BACK, RECOVER

1-4 Step R to right, Touch L beside R, Step L to left, Touch R beside L
5&6 Step R to right, Step L beside R, Step R to right
7,8 Rock L back, Recover onto R

SIDE, TOUCH, SIDE, TOUCH, CHASSE LEFT, ROCK BACK, RECOVER

1-4 Step L to left, Touch R beside L, Step R to right, Touch L beside R
5&6 Step L to left, Step R beside L, Step L to left
7,8 Rock R back, Recover onto L

RUMBA BACK, TOUCH, SIDE, TOGETHER, 1/4 LEFT, SCUFF

1-4 Step R to right, Step L beside R, Step R back, Touch L beside R
5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Scuff R [9:00]

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-4 Step R forward, Step L behind R, Step R forward, Scuff L
5-8 Step L forward, Step R behind L, Step L forward, Scuff R

STEP, PIVOT 1/2 LEFT, STEP, HOLD, STEP, PIVOT 1/4 RIGHT, CROSS, KICK 45° RIGHT

1-4 Step R forward, Pivot ½ left, Step R forward, Hold
5-8 Step L forward, Pivot ¼ right, Cross L over R, Kick R 45° right [6:00]

BEHIND, SIDE, CROSS, KICK 45° LEFT, BEHIND, SIDE, FORWARD, TOGETHER

1-4 Step R behind L, Step L to left, Cross R over L, Kick L 45° left,
5-8 Step L behind R, Step R to right, Step L forward, Step R beside L

JUMP FORWARD, HOLD, JUMP BACK, HOLD, KNEES POPS: LEFT, RIGHT, LEFT, RIGHT

&1,2 Jump forward L, R (weight on R), Hold
&3,4 Jump back L, R (weight on R), Hold
5-8 Knee pops L, R, L, R (Elvis Knees)

MONTEREY 1/4 RIGHT, JAZZ BOX, TOGETHER

1-4 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R
5-8 Cross R over L, Step L back, Step R to right, Step L beside L [9:00]

[64] REPEAT

TAG: End of Wall 1 and Wall 3:

ROCKING CHAIR (OPTION – V STEP)

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

ENDING: Dance to count 16, then

RHUMBA FORWARD, TOGETHER

1-4 Step R to right, Step L beside R, Step R forward, Step L beside R

