

Dandelions

Count: 48

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - December 2022

Music: Dandelions - Ruth B. : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

[S1] Fwd w/ Lift, Back-1/2L, Step-Pivot 1/2L-Ball, Fwd w/ Dip, Hitch, Back-Together, Back-1/4L

- 1 2 a Step forward on L lifting R foot forward, Step back on R, Make a ½ turn left stepping forward on L (6:00)
- 3 4 a Step forward on R, Make a ½ turn left recover weight on L (12:00), Ball step forward on R
- 5 6 Step forward on L dipping down, Stretch up/ replace weight on L and hitch R knee forward
- 7 a8 a Step back on R, Step L next to R, Step back on R making a ¼ turn left (9:00), Step L to the side

[S2] Weave L-Cross Rock-Ball, Weave 1/4R, Step-Pivot 1/2R

- 1 a2 a Cross R over L, Step L to the side, Step R behind L, Step L to the side
- 3 4 a Rock/ cross R over L, Replace weight on L, Step R to the side
- 5 a6 a Cross L over R, Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (12:00)
- 7 8 Step forward on L, Make a ½ turn right recover weight on R (6:00)

[S3] Step-Lock Turn 1/2L w/ Sweep, Cross-1/4R, Step-Lock Turn 1/2R w/ Sweep, Cross-Side-Behind

- 1 a2 a L lock step making a semicircle L turn – Step forward on L, Make a ¼ turn left stepping/ lock R behind L, Step forward on L, Make a ¼ turn left stepping/ lock R behind L (12:00)
- Restart here on Wall 5 **
- 3 4 a Step forward on L sweeping R around, Cross R over L, Make a ¼ turn right stepping back on L (3:00)
- 5 a6 a R lock step making a semicircle R turn – Step forward on R, Make a ¼ turn right stepping/ lock L behind R, Step forward on R, Make a ¼ turn right stepping/ lock L behind R (9:00)
- 7 8&a Step forward on R sweeping L around, Cross L over R, Step R to the side, Step L behind R

[S4] Side-Tap-Side-Behind-L Rolling Vine, Cross-Tap-Back-1/4R-Full Turn-Run-Run-Run

- 1 a2 a Step R to the side, Tap L toe beside R, Step L to the side, Step R behind L
- 3 4 a Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R, Make a ¼ turn left stepping L to the side (9:00)
- 5 a6 a Cross R over L, Tap L toe behind R, Step back on L, Make a ¼ turn right stepping forward on R (12:00)
- 7 8&a Make a ½ turn right stepping back on L, Making a further ½ turn right run forward on R-L-R (12:00)

[S5] 2x Step-Pivot 1/2R, Fwd Rock-1/2L, V Step, 1/2L-1/4L-Together

- 1 a2 a Step forward on L, Make a ½ turn right recover weight on R, Step forward on L, Make a ½ turn right recover weight on R (12:00)
- 3 4 a Rock forward on L, Replace weight on R, Make a ½ turn left stepping forward on L (6:00)
- 5 a6 a Step diagonally out on R, Step diagonally out on L, Replace R back to the centre, Replace L back to the centre
- 7 8 a Make a ½ turn left stepping back on R, Make a ¼ turn left stepping L to the side (9:00), Step R next to L

[S6] Scissor Cross-1/4L-1/4L, 1/4LHitch- Sway-Sway, Scissor Cross-1/4R-1/4R Point, 3/4R Triple Turn

- 1 a2 a Step L to the side, Step R next to L, Cross L over R, Make a $\frac{1}{4}$ turn left stepping back on R (6:00)
- 3 4 a Make a $\frac{1}{4}$ turn left stepping L to the side/ hitch R knee (3:00), Making a further $\frac{1}{4}$ turn left step/push R to the side and sway to the right (12:00), Sway to the left
- 5 a6 a Step R to the side, Step L next to R, Cross R over L, Make a $\frac{1}{4}$ turn right stepping back on L
- 7 Make a further $\frac{1}{4}$ turn right point R to the side (6:00)
- 8&a Triple $\frac{3}{4}$ turn R - Make a $\frac{1}{4}$ turn right stepping forward on R, Make a $\frac{1}{4}$ turn right stepping L beside R, Make a $\frac{1}{4}$ turn right stepping R in place (3:00)

Restart on Wall 5 Count 18 a ** (12:00)

Ending suggestion: The last wall (Wall 7) starts facing 3:00. Dance up to Section 2 count 6 a (3:00). Then, Step-pivot 3/4R (12:00), Step L to the side.
