

Hayya Hayya

Count: 64

Wall: 0

Level: Phrased Improver

Choreographer: Mei Lestari (INA) & Dinarmiyati (INA) - November 2022

Music: Hayya Hayya (Better Together) (Music from the FIFA World Cup Qatar 2022 Official Soundtrack) - Trinidad Cardona, Davido & AISHA



Sequence : ABB CC CC TAG ABB CC CC ACC CC Tag/Ending
Intro 32 counts

A (32 counts)

A1. CROSS, TOUCH, BACK SHUFFLE, ¼ TURN L CHASSE

1,2 Cross RF over LF, touch LF to L
3,4 Cross LF over RF, touch RF to R
5&6 Step RF back, step LF together, step RF back
7&8 ¼ turn L step LF to L, step RF together, step LF to L

A2. WALK FORWARD, SIDE TOUCH, WALK BACK, SIDE TOUCH

1,2 Step RF forward, step LF forward
3,4 Step RF forward, touch LF to L
5,6 Step LF back, step RF back
7,8 Step LF back, touch RF to R

A3. PIVOT ½ TURN L, KICK BALL CHANGE, VINE STEP

1,2 Step RF forward, ½ turn L weight on LF
3&4 Kick RF forward, step RF beside LF, step LF in place
5,6 Step RF to R, cross LF behind RF
7,8 Step RF to R, touch LF beside RF

A4. VINE STEP ¼ TURN L, SCUFF, SIDE MAMBO

1,2 Step LF to L, cross RF behind LF
3,4 ¼ turn L step LF forward, scuff on RF
5&6 Rock RF to R, recover on LF, step RF together
7&8 Rock LF to L, recover on RF, step LF together

B (16 counts)

B1. CROSS ROCK, SIDE ROCK, CROSS MAMBO

1&2& Rock RF over LF, recover on LF, rock RF to R, recover on LF
3&4 Rock RF over LF, recover on LF, step RF to R
5&6& Rock LF over RF, recover on RF, rock LF to L, recover on RF
7&8 Rock LF over RF, recover on RF, step LF to L

B2. JAZZ BOX ¼ TURN R, PIVOT TURN ½ + ¼

1,2 Cross RF over LF, ¼ turn R step LF back
3,4 Step RF to R, step LF forward
5,6 Step RF forward, ½ turn L weight on LF
7,8 Step RF forward, ¼ turn L weight on LF

C (16 counts)

C1. OUT-OUT, IN-IN, MONTEREY ¼ TURN R

1,2 Step RF to R diagonal forward, step LF to L diagonal forward
3,4 Step RF back to center, step LF together
5,6 Touch RF to R, ¼ turn R close RF next to LF
7,8 Touch LF to L, step LF together

C2. K STEP

- 1,2 Step RF to R diagonal forward, touch LF beside RF
- 3,4 Step LF to L diagonal back, touch RF beside LF
- 5,6 Step RF to R diagonal back, touch LF beside RF
- 7,8 Step LF to L diagonal forward, touch RF beside LF

TAG: 16 COUNTS

CROSS ROCK, SIDE ROCK, CROSS MAMBO

- 1&2& Rock RF over LF, recover on LF, rock RF to R, recover on LF
- 3&4 Rock RF over LF, recover on LF, step RF to R
- 5&6& Rock LF over RF, recover on RF, rock LF to L, recover on RF
- 7&8 Rock LF over RF, recover on RF, step LF to L
- 9-16 Repeat 1-8

Have Fun !
