

A Kiss For Me (给我一个吻)

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Jaynie Loy (MY) & Tan Bee Chu (MY) - December 2022

Music: Give Me a Kiss (给我一个吻) - Wanfang (万芳)



Intro: 16 counts, start on vocals (approx 14 sec)

Sequence: AABB AA T1 C T2 BB AA Ending

PART A (16 counts)

[1 - 8] Walk Forward, Touch, Heel, Walk Back, Coaster Step

- 1 - 4 Step R forward (1), step L forward (2), touch R next to L (3), touch R heel forward (4) 12:00
5 - 8 Step R back (5), step L back (6), step R back (7), step L next to R (&), step R forward (8) 12:00

[9 - 16] Forward, Heel, Back, Touch, Forward, ½ turn L, Run 3x

- 1 - 4 Step L forward (1), touch R heel forward (1), step R back (3), touch L back (4) 12:00
5 - 8 Step L forward (5), step R forward ½ turn L touching L forward (6), small run forward L R L (7 & 8) 6:00

PART B (16 counts)

[1 - 8] Side, Drag In, Touch, Hip Bump, L – R Diagonal Lock Step

- 1 - 4 Step R dragging L towards R (1), touch L next to R (2), bump hips to L twice (3 – 4) 12:00
5 & 6 Step L forward to L diagonal (5), lock R behind L (&), step L forward (6) 10:30
7 & 8 Step R forward to R diagonal (7), lock L behind R (&), step R forward 1:30

[9 - 16] Side, Drag In, Touch, Hip Bump, R Back Lock Back, ½ Turn L, Step Lock Step

- 1 – 4 Step L dragging R towards L (1), touch R next to L (2), bump hips to R twice (3 – 4) 12:00
5 & 6 Step R back (5), lock L over R (7), step R back (6) 12:00
7 & 8 ½ turn L step L forward (7), lock R behind (7), step L forward (8) 6:00

PART C (32 counts)

[1 - 8] Weave, Side Chasse, ¼ L Chasse

- 1 – 4 Cross R over L (1), step L to L (2), cross R behind L (3), step L to L (4) 12:00
5 & 6 Step R to R (5), step L next to R (&), step R to R (6) 12:00
7 & 8 ¼ L Step L to L, step R next to L (&), step L to L (8) 9:00

[9 - 16] Repeat Count (1 - 8) 6:00

[17 – 24] Repeat Count (1 - 8) 3:00

[25 – 32] Repeat Count (1 - 8) 12:00

TAG 1 (4 counts)

[1 - 4] Step Pivot ½ L 2x

- 1 – 4 Step R forward (1), ½ turn L (2), step R forward (3), ½ turn L (4) 12:00

TAG 2 (8 counts)

[1 - 8] Step Pivot ½ L 4x

- 1 - 4 Step R forward (1), ½ turn L (2), step R forward (3), ½ turn L (4) 12:00
5 - 8 Repeat Count (1 - 4) 12:00

ENDING (12 counts)

[1 - 8] Step Pivot ½ L, Touch, Runs L R L 2x

- 1 - 2 Step R forward (1), pivot ½ L touching L forward (2) 6:00
3 & 4 Small run forward L R L (3 & 4) 6:00
5 - 6 Step R forward (5), pivot ½ L touching L forward (6) 12:00

7 & 8 Small run forward L R L (7 & 8) 12:00

[1 – 4] Step Pivot ½ L, Touch, ½ Turn L Back, Pose

1 - 4 Step R forward (1), pivot ½ touching L forward (2), step down on L (3), ½ turn L step back on R touching L forward and Pose (4) 12:00

Last Update - 6 Dec 2022
