

# Mari ke Danau Raja

Count: 92

Wall: 0

Level: Phrased Improver

Choreographer: Nicky Gulo (INA) - December 2022

Music: Danau Raja - Iyeth Bustami



Start dance after intro 28 counts / after mentioning the word "Mari di Danau raja"

Sequence : A - BB - A - BB - A - TAG - C - A - BB - AA

## A (32 count)

### ( 1 - 8 ) SAMBA WISK (R-L) - WALK FORWARD (4X)

- 1 & 2 Step RF to R (1), Cross Ball LF behind RF (&), Step RF in place (2)
- 3 & 4 Step LF to L (3), Cross RF Ball behind LF (&), Step LF in place (4)
- 5 - 8 Step RF forward (5), Step LF forward (6), Step RF forward (7), Step LF forward (8)

### ( 9 - 16 ) SAMBA WISK (R-L) - 1/2 TURN R VOLTA

- 1 & 2 Step RF to R (1), Cross Ball LF behind RF (&), Step RF in place (2)
- 3 & 4 Step LF to L (3), Cross RF Ball behind LF (&), Step LF in place (4)
- 5&6&7&8 1/8 turn R Step RF forward (5), Step lock LF behind RF (&), 1/8 turn R Step RF forward (6), Step lock LF behind RF (&), 1/8 turn R Step RF forward (7), Step lock LF behind RF (&), 1/8 turn R Step RF forward (8) (06.00)

### ( 17 - 24 ) SAMBA WISK (L-R) - WALK FORWARD (4X)

- 1 & 2 Step LF to L (1), Cross Ball RF behind LF (&), Step LF in place (2)
- 3 & 4 Step RF to R (3), Cross LF Ball behind RF (&), Step RF in place (4)
- 5 - 8 Step LF forward (5), Step RF forward (6), Step LF forward (7), Step RF forward (8)

### ( 25 - 32 ) SAMBA WISK (L-R) - 1/2 TURN L VOLTA

- 1 & 2 Step LF to L (1), Cross Ball RF behind LF (&), Step LF in place (2)
- 3 & 4 Step RF to R (3), Cross LF Ball behind RF (&), Step RF in place (4)
- 5&6&7&8 1/8 turn L Step LF forward (5), Step lock RF behind LF (&), 1/8 turn L Step LF forward (6), Step lock RF behind LF (&), 1/8 turn L Step LF forward (7), Step lock RF behind LF (&), 1/8 turn L Step LF forward (8) (12.00)

## B (32 count)

### ( 1 - 8 ) WALK FORWARD (R-L) - 1/2 TURN L - HITCH - WALK FORWARD (L-R), 1/2 TURN R - HITCH

- 1 - 4 Step RF forward (1), Step LF forward (2), 1/2 turn L Step RF to back (3), Hitch LF (4) (06.00)
- 5 - 8 Step LF forward (5), Step RF forward (6), 1/2 turn R Step LF forward (7), Hitch RF (8) (12.00)

### ( 9 - 16 ) SIDE ROCK - CROSS SHUFFLE (R-L)

- 1 - 2 Step RF to R (1), Recover on LF (2)
- 3 & 4 Cross RF over LF (3), Step LF to L (&), Cross RF over LF (4)
- 5 - 6 Step LF to L (5), Recover on RF (6)
- 7 & 8 Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8)

### (17 - 24) 1/4 TURN R JAZZ BOX (2X)

- 1 - 4 Cross RF over LF (1), 1/4 turn R Step LF to back (2), Step RF to R (3), Step LF forward (4) (03.00)
- 5 - 8 Cross RF over LF (5), 1/4 turn R Step LF to back (6), Step RF to R (7), Step LF forward (8) (06.00)

### (25 - 32) HEEL DIAGONAL (2X) - CLOSE TOUCH (2X) (R-L)

- 1 - 4 Step heel RF diagonal (1), Close touch RF next to LF (2), Step heel diagonal (3), Close RF next to LF (4)

5 - 8 Step heel LF diagonal (5), Close touch LF next to RF (6), Step heel diagonal (7), Close LF next to RF (8)

**C (28 count)**

**(1 - 8) 1/2 TURN R WALK (R-L) - SHUFFLE (2X)**

1 - 2 1/8 turn R Step RF forward (1), 1/8 turn R Step LF forward (2) (03.00)  
3 & 4 1/4 turn R Step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)  
5 - 6 1/8 turn R Step LF forward (5), 1/8 turn R Step RF forward (6) (09.00)  
7 & 8 1/4 turn R Step LF forward (7), Close RF next to RF (&), Step LF forward (8) (12.00)

**(9 - 16) 1/2 TURN L WALK (L-R) - SHUFFLE (2X)**

1 - 2 1/8 turn L Step RF forward (1), 1/8 turn L Step LF forward (2) (09.00)  
3 & 4 1/4 turn L Step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)  
5 - 6 1/8 turn L Step LF forward (5), 1/8 turn L Step RF forward (6) (03.00)  
7 & 8 1/4 turn L Step LF forward (7), Close RF next to LF (&), Step LF forward (8) (12.00)

**(17 - 24) WEAWE - TOUCH (L-R)**

1 - 4 Cross RF over LF (1), Step LF to L (2), Cross RF behind LF (3), Touch LF to L (4)  
5 - 8 Cross LF over RF (5), Step RF to R (6), Cross LF behind RF (7), Touch RF to R (8)

**(25 - 28) JAZZ BOX**

1 - 4 Cross RF over LF (1), Step LF to back (2), Step RF to R (3), Step RF forward (4)

**TAG (16 count)**

**(1 - 8) WALK WITH HOLD (R-L) - 1/2 TURN L UNWIND WITH HOLD**

1 - 4 Step RF forward (1), Hold (2), Step LF forward (3), Hold (4)  
5 - 8 Cross Toe RF over LF (5), Hold (6), 1/2 turn L Step RF in place (7), Hold (8) (06.00)

**(9 - 16) WALK WITH HOLD (R-L) - 1/2 TURN L UNWIND WITH HOLD**

1 - 4 Step RF forward (1), Hold (2), Step LF forward (3), Hold (4)  
5 - 8 Cross Toe RF over LF (5), Hold (6), 1/2 turn L Step RF in place (7), Hold (8) (12.00)

**Contact :**

**Email : [gulonicky9@gmail.com](mailto:gulonicky9@gmail.com)**

**Phone : +6282284831992**

---