

# Rose of Betrayal (배반의 장미)

COPPER KNOB  
BYEPOSTETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Christina Yang (KOR) - November 2022

Music: Rose of Betrayal (배반의 장미) - Jung Hwa Uhm (엄정화)



Start the dance after Scream (If you don't want to dance intro, you will start the dance after 64 counts next to scream)

## INTRO DANCE(64 COUNTS)

### Part 1(32 counts)

- 1-8 Step RF to R side strongly and drag LF to RF until count 4, step LF to L side strongly and drag RF to LF until count 8
- 9-32 (1/4 turn to L stepping RF to R side strongly and drag LF to RF until count 4, step LF to L side strongly and drag RF to LF until count 8) x 3

**\*\* Hand styling: Push R arm to R side while stepping L side / Push L arm to L side while stepping R side**

### Part 2(32 counts)

- 1-8 (Step RF to R side, cross touch LF over RF, step LF to L side, cross touch RF over LF) x 2
- 9-16 Step RF to side, cross LF behind RF, step RF to side, touch LF next to RF, step LF to side, cross RF behind LF, 1/4 turn to L stepping LF forward, touch RF next to LF
- 17-32 (Rock RF to side, recover on LF, triple step in place(R/L/R), rock LF to side, recover on RF, triple step in place(L/R/L)) x 2

## SECTION 1: (STEP FORWARD, HOLD) X 2, SIDE ROCK, RECOVER, SIDE AND FLICK, CROSS

- 1-4 Step RF forward, hold, Step LF forward, hold
- 5-8 Rock RF to R side, recover on LF, step RF and LF flick, cross LF over RF

## SECTION 2: 1/4 TURN TO L WITH BACKWARD, SIDE, BACKWARD ROCK, RECOVER, FORWARD ROCK(INCLUDING BODYWAVE),RECOVER WITH 1/4 TURN TO L, FORWARD ROCK(INCLUDING BODY WAVE), RECOVER

- 1-4 1/4 turn to L stepping RF backward, step LF side, rock RF backward, recover on LF
- 5-8 Rock RF forward including body wave, 1/4 turn to L as recover on LF, Rock RF forward including body wave, recover on LF

**(Easy option: If you want to dance easily, you don't have to do body wave)**

## SECTION 3: BACKWARD ROCK, RECOVER, 1/4 TURN TO L WITH RF SIDE, HOLD, BACKWARD ROCK, RECOVER, STEP LF SIDE, DRAG

- 1-4 Rock RF backward, recover on LF, 1/4 turn to L stepping RF side strongly, hold
- 5-8 Rock LF backward, recover on RF, step LF side strongly, drag RF to LF

**\*\* Hand styling: Push R arm to R side while stepping L side / Push L arm to L side while stepping R side**

## SECTION 4: ROCKING CHAIR, SIDE, KNEE POP, RECOVER, TOUCH

- 1-4 Rock RF forward, recover on LF, rock RF backward, recover on LF
- 5-8 Step RF to R side, LF knee pop, recover on LF, touch RF next to LF

## RESTART AND BRIDGE (4 COUNTS)

On the 6th wall, you will dance to 4 counts and dance to 4 counts of bridge and then start again.

Bridge step is 4 times of forward steps while turning 3/4 to R.

- 1-4 1/4 turn to R stepping RF forward, 1/4 turn to R stepping LF forward, 1/8 turn to R stepping RF forward, 1/8 turn to R stepping LF forward

**ENDING STEP: On the last wall(facing to 9:00), you will dance to 4 counts and step 4 times of forward while**

turning 3/4 to L. you will finish this dance on 12:00

**CONTACT**

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<https://www.youtube.com/c/ChristinaYangLinedance>

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