

Rose of Betrayal (배반의 장미)

COPPER KNOB
BYEPOSTETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Christina Yang (KOR) - November 2022

Music: Rose of Betrayal (배반의 장미) - Jung Hwa Uhm (엄정화)



Start the dance after Scream (If you don't want to dance intro, you will start the dance after 64 counts next to scream)

INTRO DANCE(64 COUNTS)

Part 1(32 counts)

1-8 Step RF to R side strongly and drag LF to RF until count 4, step LF to L side strongly and drag RF to LF until count 8

9-32 (1/4 turn to L stepping RF to R side strongly and drag LF to RF until count 4, step LF to L side strongly and drag RF to LF until count 8) x 3

**** Hand styling: Push R arm to R side while stepping L side / Push L arm to L side while stepping R side**

Part 2(32 counts)

1-8 (Step RF to R side, cross touch LF over RF, step LF to L side, cross touch RF over LF) x 2

9-16 Step RF to side, cross LF behind RF, step RF to side, touch LF next to RF, step LF to side, cross RF behind LF, 1/4 turn to L stepping LF forward, touch RF next to LF

17-32 (Rock RF to side, recover on LF, triple step in place(R/L/R), rock LF to side, recover on RF, triple step in place(L/R/L)) x 2

SECTION 1: (STEP FORWARD, HOLD) X 2, SIDE ROCK, RECOVER, SIDE AND FLICK, CROSS

1-4 Step RF forward, hold, Step LF forward, hold

5-8 Rock RF to R side, recover on LF, step RF and LF flick, cross LF over RF

SECTION 2: 1/4 TURN TO L WITH BACKWARD, SIDE, BACKWARD ROCK, RECOVER, FORWARD ROCK(INCLUDING BODYWAVE),RECOVER WITH 1/4 TURN TO L, FORWARD ROCK(INCLUDING BODY WAVE), RECOVER

1-4 1/4 turn to L stepping RF backward, step LF side, rock RF backward, recover on LF

5-8 Rock RF forward including body wave, 1/4 turn to L as recover on LF, Rock RF forward including body wave, recover on LF

(Easy option: If you want to dance easily, you don't have to do body wave)

SECTION 3: BACKWARD ROCK, RECOVER, 1/4 TURN TO L WITH RF SIDE, HOLD, BACKWARD ROCK, RECOVER, STEP LF SIDE, DRAG

1-4 Rock RF backward, recover on LF, 1/4 turn to L stepping RF side strongly, hold

5-8 Rock LF backward, recover on RF, step LF side strongly, drag RF to LF

**** Hand styling: Push R arm to R side while stepping L side / Push L arm to L side while stepping R side**

SECTION 4: ROCKING CHAIR, SIDE, KNEE POP, RECOVER, TOUCH

1-4 Rock RF forward, recover on LF, rock RF backward, recover on LF

5-8 Step RF to R side, LF knee pop, recover on LF, touch RF next to LF

RESTART AND BRIDGE (4 COUNTS)

On the 6th wall, you will dance to 4 counts and dance to 4 counts of bridge and then start again.

Bridge step is 4 times of forward steps while turning 3/4 to R.

1-4 1/4 turn to R stepping RF forward, 1/4 turn to R stepping LF forward, 1/8 turn to R stepping RF forward, 1/8 turn to R stepping LF forward

ENDING STEP: On the last wall(facing to 9:00), you will dance to 4 counts and step 4 times of forward while

turning 3/4 to L. you will finish this dance on 12:00

CONTACT

E-mail: chrisjj0618@yahoo.com

<https://www.facebook.com/christina.yang.148553>

<https://www.youtube.com/c/ChristinaYangLinedance>

<https://www.instagram.com/christinayanglinedance>
