

# Aeropuerto

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2022

Music: Aeropuerto - Camilo : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 32 counts)

## [S1] Bazooka Zig Zag, Rock Back-1/4R

- 1 a2 a Step back on L, Small step back on R, Make a ¼ turn right stepping L over R/twist your upper body to the right (3:00), Making a ¼ turn left small step back on R (12:00)
- 3 a4 a Step back on L, Small step back on R, Make a ¼ turn right stepping L over R/twist your upper body to the right (3:00), Making a ¼ turn left small step back on R (12:00)
- 5 a6 a Step back on L, Small step back on R, Make a ¼ turn right stepping L over R/twist your upper body to the right (3:00), Making a ¼ turn left small step back on R (12:00)
- 7&8 Rock back on L, Replace weight on R, Make a ¼ turn right stepping L to the side (3:00)

## [S2] Bazooka Zig Zag, Rock Back-Step-Pivot 3/4L-Side-Rock Back-Side

- 1 a2 a Step back on R, Small step back on L, Make a ¼ turn left stepping R over L/twist your upper body to the left (12:00), Making a ¼ turn right small step back on L (3:00)
- 3 a4 a Step back on R, Small step back on L, Make a ¼ turn left stepping R over L/twist your upper body to the left (12:00), Making a ¼ turn right small step back on L (3:00)
- 5& Rock back on R, Replace weight on L
- 6& Step forward on R, Make a ¾ turn left recover weight on L (6:00)
- 7&8& Step R to the side, Rock back on L, Replace weight on R, Step L to the side

## [S3] Full Spiral-Run-Run, 3/4R Spiral-Run-Run, Syncopated Rocking Chair, Side, Cha-Cha-Cha

- 1 2& Step forward on R/spiral full turn left weight on R foot (6:00), Run forward on L-R (2&)
- 3 4& Step forward on R/spiral 3/4 turn right weight on L foot (3:00), Run forward on R-L (4&)
- 5&6& Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L
- 7&8& Step R to the side, Cha-cha step on the spot L-R-L (&8&)

## [S4] Fwd, Back Anchor, Back, Fwd Anchor, Rock Fwd-1/4R-Rock Fwd-1/4L-Step w/ Sweep 1/2L

- 1 a2 a Step forward on R, Step (rock) L behind R, Small step (replace) forward on R, Small step back on L
- 3 a4 a Step back on R, Cross (rock) L over R, Small step (replace) back on R, Small step forward on L
- 5&6 Rock forward on R, Replace weight on L, Make a ¼ turn right stepping forward on R (6:00)
- &7& Rock forward on L, Replace weight on R, Make a ¼ turn left stepping forward on L (3:00)
- 8 Step forward on R making a ½ turn left/sweeping L foot around (9:00)

Restart on Wall 5 count 16 (6:00) with step change –

Dance up to Section 2 count 8 (omitting “&” count), then restart at 6:00 o'clock.

Ending suggestion: The last wall (starts 9:00) dance up to count 7 (3:00) of section 2.  
Make a ¼ turn left stepping forward on L (12:00)

(updated: 28/Nov/22)