

Quizás

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Budi Satrio (INA) & Ria Lolong (INA) - November 2022

Music: Quizàs, Quizàs, Quizàs - Andrea Bocelli & Jennifer Lopez



Sequence: AA BB AAA BBBB A26cts Ending

START on Vocal: Pregunto

On introduction: Strike a pose when the song gets loud & suddenly stop.

Pose Styling: Touch R toe to far side R while bending L knee, raise L arm up & bring R arm to R side shoulder height.

Part A: 32 Counts

I : SIDE ROCK - RECOVER - CROSS R-L

1-4 Rock RF to R side (1), Recover on LF (2), Cross RF over LF (3 hold 4)

5-8 Rock LF to L side (5), Recover on RF (6), Cross LF over RF (7 hold 8)

II . ROCK FWD, RECOVER, ¼ TURN R, SWEEP OVER, SIDE, BEHIND

1-4 Rock RF fwd (1), Recover on LF (2), ¼ Turn R step RF to side (3 hold 4) 3:00

5-8 Sweep LF over RF (5), Step RF to side (6), Step LF behind RF (7 hold 8) 3:00

III. SWEEP BEHIND, SIDE, CROSS, STEP SIDE-DRAG TOGETHER X2

1-4 Sweep RF behind LF (1), Step LF to side (2), Cross RF over LF (3 hold 4)

5-6 Step LF to side (5), Drag RF beside LF (6)

7-8 Step LF to side (7), Drag RF beside LF (8)

IV. STEP SIDE, DRAG TOUCH, STEP FWD, ½ PIVOT, STOMP, TOUCH R SIDE, DRAG CLOSE.

1-2 Step LF to side (1), Drag R toe and touch beside LF (2)

3-4 Step RF fwd (3), ½ Turn L move body weight to LF (4) 9:00

5-6 Stomp RF beside LF (5 hold 6)

7-8 Touch R toe to far side R while bending your L knee (7), Drag R toe and close beside LF (8) 9:00

PART B: 16 Counts

I . ROCK FWD, RECOVER, STEP LOCK STEP BWD, ROCK BWD, RECOVER, STEP LOCK STEP FWD

1-2 Rock RF fwd (1), Recover on LF (2)

3&4 Step back on RF (3), Lock Step LF in front of RF (&), Step back on RF (4)

5-6 Rock LF bwd (5), Recover on RF (6)

7&8 Step fwd on LF (7), Lock Step RF behind LF (&), Step fwd on LF (8)

II. SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, ¼ TURN R, STEP LOCK STEP FWD

1-2 Rock RF to side (1), Recover on LF (2)

3&4 Cross RF over LF (3), Step LF to side (&), Cross RF over LF (4)

5-6 Rock LF to side (5), ¼ Turn R recover on RF (6) 3:00

7&8 Step LF fwd (7), Lock step RF behind LF (&), Step LF fwd (8) 3:00

☆ CHANGE STEP at the end of the song.

Ending: Facing 3:00, do Part A for 26 counts only and from here the lyrics Quizàs Quizáz Quizàs will be repeated 2 more times, that's when we change step:

½ Turn L step RF fwd facing 12:00 (1), Touch L toe beside RF (2)

Step LF to side (3), Drag RF beside LF (4), Step LF to side (5), Drag RF beside LF (6), Step LF to side (7), Drag R toe & touch beside LF (8) 12:00

REPEAT 1-8 from facing 12:00 to facing 6:00 ... the music Quizàs Quizàs Quizàs here will go much slower,

adjust your step to the slow rhythm.

Ending Step RF fwd (1), ½ Pivot L body weight on LF facing 12:00 (2), Stomp RF beside LF (3 hold 4) 12:00
...and ... STRIKE A POSE!

Enjoy the Dance!

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