## Fearless, Like A Lionheart

Count: 64
Wall: 4
Level: Intermediate
Choreographer: Matthew Loud 'n' Proud (UK) - November 2022
Music: Lionheart (Fearless) - Joel Corry \& Tom Grennan


Intro 16 Counts, Start on the word Fearless
Sequence 64, 32, 64, 64, 64, 14+2 count tag, 64
SIDE TOGETHER, CHASSE R, CROSS ROCK, CHASSE L
1-2 Step RF to R side, Step LF Beside R
3\&4 Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side
5-6 Rock $L$ across in front of $R$, Recover onto $R$
7\&8 Step L to L side, Step R beside L, Step L to L side (12:00)
FRONT, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE TURN $1 / 4$
1-2 Cross $R$ over $L$, Step $L$ to $L$ side
3-4 Cross $R$ behind $L$, Step $L$ to $L$ side
5-6 Cross rock $R$ over $L$, Recover weight onto $L$
7\&8 Step R to R side, Step L beside R, turning $1 / 4$ turn to R, Step forward on R (3:00) (WALL 6
REPLACE COUNTS $7 \& 8$ WITH A $1 / 4$ TURN $R$ WALKING FORWARD R, L)
STEP FORWARD, POINT, STEP FORWARD, POINT, STEP BACK, POINT, STEP BACK, POINT
1-2 Step L Forward, Point $R$ to $R$ side
3-4 Step $R$ forward, Point $L$ to $L$ side
5-6 Step L Back, Point R to R side
7-8 Step R back, Point $L$ to $L$ side
ROCK BACK, RECOVER, LEFT KICK BALL CHANGE, PIVOT TURN $1 ⁄ 2$, SHUFFLE TURN $1 / 2$
1-2 Rock L back, Recover onto RF
3\&4 Kick $L$ slightly forward, step onto the ball of your $L$ foot, change weight onto your $R$
5-6 Step L Forward, Pivot $1 / 2 R$ taking weight onto $R$
7\&8 Shuffle $1 / 2$ Right stepping L, R, L (3:00) (RESTART WALL 2)
RIGHT COASTER STEP, PIVOT TURN $1 ⁄ 4$, JAZZBOX CROSS
1\&2 Step back on $R$, close $L$ beside $R$, step forward on $R$
3-4 Step $L$ forward, Pivot $1 / 4 R$ taking weight onto $R(6: 00)$
5-8 Cross L over R, Step Back R, Step L to L side, Cross R over L
SIDE ROCK, SAILOR STEP, ROCK BACK, RECOVER, KICK AND POINT
1-2 Rock $L$ to $L$ side, Recover weight onto $R$
3\&4 Step L behind R , Step R to R side, Recover weight onto L
5-6 Rock R back, Recover weight onto $L$
$7 \& 8 \quad$ Kick $R$ forward, Step onto ball of your $R$ foot, Point $L$ to $L$ side

## LEFT ROCKING CHAIR, JAZZBOX TOUCH

1-2 Rock L Forward, Recover weight onto $R$
3-4 Rock L Back, Recover weight onto $R$
5-8 Cross L over R, Step Back R, Step L to $L$ side, Touch $R$ beside $L$

## ½ MONTEREY RIGHT, ½ MONTEREY RIGHT

| $1-2$ | Touch right to side, turn $1 / 2$ right and step right together |
| :--- | :--- |
| $3-4$ | Touch left to side, step left together (12:00) |
| $5-6$ | Touch right to side, turn $1 / 2$ right and step right together |

WALL 2 DANCE 32 COUNTS THEN RESTART
WALL 6 DANCE 14 COUNTS THEN REPLACE CHASSE TURN $1 / 4$ (788) WITH A $1 / 4$ TURN RIGHT WALKING FORWARD RIGHT, LEFT (7-8)

