

# Better Luck Next Guy

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Diana Oglesby (USA) - November 2022

Music: Better Luck Next Guy - Lanie Gardner



**Intro: 16 Counts, start on word "people" (there is no defined beat until the lyrics start, but using 97 BPM, it appears to be 16 counts before the word "people"). Start with weight on L**

**\*1 Tag and 1 Restart on Wall 7 after 16 counts see instructions, below**

## **S1 (1-8) WALK R, WALK L, STEP R FWD, SWIVEL HEELS R AND CENTER; ROCK R, RECOVER, BEHIND, SIDE, CROSS**

1-2-3&4 Step R forward (1), step L forward (2), step R forward (3), swivel heels R (&), swivel heels back to center (4)

5-6-7&8 Rock R side (5), recover to L (6), cross R behind (7), step L side (&), cross R over (8)

## **S2 (9-16) L HEEL GRIND and TURN ¼ L, L BACK COASTER, ROCK R FWD, RECOVER, RUN BACK R-L-R**

1-2-3&4 L heel grind and turn ¼ L (1-2), step L back (3) step R together (&), step L forward (4) (9:00)

5-6-7&8 Rock R forward (5), recover to L (6), step R back (7), step L back (&), step R back (8)

**\*2-count tag and restart here on wall 7 (restart facing 3:00)**

## **S3 (17-24) ROCK L BACK, RECOVER, L DOROTHY, R DOROTHY, ROCK L FWD, RECOVER**

1-2-3-4& Rock L back (1), recover to R (2), step L diagonally forward (3), lock R behind (4), step L diagonally forward (&)

5-6&-7-8 Step R diagonally forward (5), lock L behind (6), step R diagonally forward (&), Rock L forward (7), recover to R (8)

## **S4 (25-32) ½ L TURNING SHUFFLE, R&L MAMBO-CROSS, STEP R SIDE, STEP L TOGETHER**

1&2-3&4 ½ L turning shuffle L-R-L (1&2), Rock R side (3), recover to L (&), cross R over (4) (3:00)

5&6-7-8 Rock L side (5), recover to R (&), cross L over (6), step R side (7), step L together (8)

## **REPEAT**

### **Other Instructions**

**\*There are 2 extra beats before the restart on wall 7, so dance through S1 and S2 and do 2 heel bounces before restarting (restart facing 3:00).**

**The dance ends at the end of wall 9. You will be facing 9:00. To end the dance facing the beginning wall, on S4, do steps 1&2 as written, then for steps 5&6, step L forward (5), turn ¼ R and step R side (&), cross L over (6), and then finish with R step and L together.**

Contact: [d2linedance@gmail.com](mailto:d2linedance@gmail.com)