

Smoulder

Count: 64

Wall: 2

Level: Improver

Choreographer: Jenny Granger-Horton (AUS) - November 2022

Music: Paper In Fire - John Cougar Mellencamp : (Album: The Lonesome Jubilee - Amazon & Spotify)



Intro: Start when the lyrics begin. 64 counts.

(1-8) ROCK R FWD, RECOVER, R HALF SHUFFLE FWD , ROCK L FWD, RECOVER, L HALF SHUFFLE FWD

1 2 Step/Rock R Fwd, Recover Weight on L
3&4 ½ Turn R, Shuffle Fwd - R,L,R (6.00)
5 6 Step/Rock L Fwd, Recover Weight on R
7&8 ½ Turn L, Shuffle Fwd - L,R,L (12.00)

(9-16) ROCK R FWD, RECOVER, R HALF SHUFFLE FWD, L FWD PIVOT ¼ R, CROSS SHUFFLE

1 2 Step/Rock R Fwd, Recover weight on L
3&4 ½ Turn R, Shuffle Fwd - R,L,R (6.00)
5 6 Step L Fwd, Recover R with ¼ Pivot (9.00)
7&8 L Cross Shuffle - Stepping L over R, Recover R, L over R

(17-24) TURN ¼ L – STEP BACK R, TURN ¼ L – STEP L TO SIDE, TURN ¼ L – FWD R SHUFFLE, ROCK L FWD, REPLACE, WALK BACK L,R

1 2 Turn ¼ L - Stepping Back on R, Turn ¼ - Stepping L to L Side (3.00)
3&4 Turn ¼ L - Stepping R Fwd Shuffle (R,L,R) (12.00)
5 6 Rock L Fwd, Recover on R
7 8 Walk Back L, R

(25-32) WALK BACK L, DRAG R, WALK FWD L, R, LEFT HEEL FWD, HOLD, L COASTER STEP

1 2 Walk Back L and drag R together
3 4 Walk Fwd L, R
5 6 L heel Fwd and Hold for 1 count
7&8 Step L Behind, Recover on R, Step L Fwd

(33-40) ROCK R FWD, RECOVER, TRIPLE STEP - FULL TURN R, L FWD, RECOVER, HALF SHUFFLE L

1 2 Rock R Fwd, Recover on L
3&4 Triple step - full turn R (step R,L,R) or R coaster step
5 6 Step L Fwd, Recover on R
7&8 ½ Turn L, Shuffle Fwd L,R,L (6.00)

(41-48) ¼ TURN L, WEAVE WITH FULL R TURN, ¼ TURN L

1 2 Turn ¼ L - Stepping R to Side, L behind (3.00)
3 4 Turn ¼ R - Stepping R Step Fwd, L Fwd Pivot ½ R (12.00)
5 6 Recover on R, ¼ Turn R - Stepping L to L side (3.00)
7 8 Step R Behind, L to Left Side ¼ Turn L

(49-56) ¼ TURN L - WEAVE WITH FULL TURN, ¼ TURN L

1 2 Turn ¼ L - Stepping R to Side, L behind (9.00)
3 4 Turn ¼ R - Stepping R Step Fwd, L Fwd Pivot ½ R (6.00)
5 6 Recover on R, ¼ Turn R - Stepping L to L side (9.00)
7 8 Step R Behind, Turn ¼ L - Stepping L to Left Side (6.00)

(57-64) 2 x ROCKING CHAIRS (or 2 x ½ PIVOTS)

1 2 Rock R Fwd, Recover L
3 4 Rock R Behind, Recover L
5 6 Rock R Fwd, Recover L
7 8 Rock R Behind, Recover L (6.00)

***RESTART BEFORE WEAVES (COUNT 40)**

ON WALLS 2 (FACING 12.00),

WALL 4 (FACING 12.00)

**& WALL 7 (FACING 6.00), AFTER EVERY CHORUS EXCEPT FOR THE LAST, REPEATED
 CHORUS**

****TAG AT END OF WALL 5 (FACING 6.00), DURING INSTRUMENTAL BREAK**

STEP POINT X 2, JAZZ BOX (RESTART)

1 2 Step R Fwd, Point L to L side
3 4 Step L Fwd, Point R to R side
5 6 Cross R over L, Step Back on L
7 8 Step R to R, Step L together (Restart)

FINISH DANCE AT 12.00 WITH RIGHT FOOT AT THE END OF THE SHUFFLE (COUNT 20)
