

Night Moves

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Scott (USA) & Jane Krga (USA) - November 2022

Music: Night Moves - Lissie



Intro: 32 counts

R CROSSING TOE STRUT, L SIDE ROCK, L CROSSING TOE STRUT, SIDE ROCK

- 1-2 Cross on R Toe Over L, R Heel Down
- 3-4 Rock L to L Side, Recover on R
- 5-6 Cross on L Toe Over R, L Heel Down
- 7-8 Rock R to R Side, Recover on L

POINT FORWARD, SIDE, HOME, SIDE, STEP, POINT, STEP, POINT,

- 1-2 Point R Toe Forward, Point R Toe to right side
- 3-4 Touch R Toe next to L, Point R Toe to right side
- 5-6 Step forward on R, Point L Toe to left side
- 7-8 Step forward on L, Point R Toe to right side

CROSS, STEP BACK ¼, STEP FORWARD ¼, STEP TO LEFT ¼, GRAPEVINE, POINT

- 1-2 Cross R over L, Step back ¼ on L (3:00)
- 3-4 Step R ¼ to right (6:00), Step L to left (9:00)
- 5-6 Cross R behind left, Step L to left side
- 7-8 Cross R over left, Point L to left side

BACK STEP, POINT, BACK STEP, POINT, ROCK BACK, RECOVER, STEP, HOLD

- 1-2 Step back on L, Point R to right side
- 3-4 Step back on R, Point L to left side
- 5-6 Rock back on L, Recover on R
- 7-8 Step forward on L, hold

STEP ½, STEP, HOLD, STEP ½, CROSS LEFT OVER RIGHT, HOLD

- 1-2 Step R forward, Pivot ½ to left (3:00)
- 3-4 Step R forward, Hold
- 5-6 Step L forward, Pivot ½ to right (9:00)
- 7-8 Step L cross right, Hold

GRAPEVINE, CROSS, MONTEREY ¼ TO RIGHT

- 1-2 Step R to right side, Step L behind right
- 3-4 Step R to right side, Cross L over right
- 5-6 Point R to R Side, ¼ Turn R Step R Next to L (12:00)
- 7-8 Point L to left side, Step down on L

ROCK, RECOVER, STEP ½, HOLD, STEP 1/2, 1/4, STEP, HOLD

- 1-2 Rock forward on R, Recover on L
- 3-4 Step ½ turning to right on R, Hold (6:00)
- 5-6 Stepping back ½ turn on L (12:00), Step to side on R turning ¼ to right (3:00)
- 7-8 Step L to left side, slide R next to left and touch

TOE STRUT HIP BUMPS 2X, ROCKING CHAIR

- 1-2 Touch R toe forward, Step heel down (add flair by bumping R hip forward 2x (RF taking weight on count 2))

- 3-4 Touch L toe forward, Step heel down (add flair by bumping L hip forward 2x (LF taking weight on count 4))
- 5-6 Rock forward on RF, Recover on LF
- 7-8 Rock back on RF, Recover on LF (Slightly turn body to 11:00)

Linda Scott (219) 682-6548

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