

Good Riddance

Count: 32

Wall: 4

Level: Improver

Choreographer: Vivian Marie Shetland (USA) - November 2022

Music: Good Riddance - Levi Hummon, Filmore & YA'BOYZ



NOTE: 1 tag in 2 places

INTRO: 16 Counts (start dance with vocals)

[01-08] ROCK FWD RECOVER & ROCK BACK RECOVER, ½ PIVOT TURN RIGHT x 2

- 1,2& Rock RF forward (1), Recover on LF (2), Step RF next to LF (&)
- 3,4 Rock LF back (3), Recover on RF (4)
- 5,6 Step LF forward (5), Pivot 1/2 turn R ending with weight on RF (6) [6:00]
- 7,8 Step LF forward (7), Pivot 1/2 turn R ending with weight on RF (8) [12:00]

[09-16] GRAPEVINE LEFT, HEEL SWIVELS

- 1,2 Step LF to L (1), Step RF behind LF (2)
- 3,4 Step LF to L (3), Stomp RF next to LF (4)
- 5,6 Swivel Heels to R (5), Swivel Toes to R (6)
- 7,8 Swivel Heels to R (7), Swivel Toes to R (8)

[17-24] ROCK RECOVER, TRIPLE ¼ TURN, ¼ TURN SIDE RECOVER, SYNCOPATED WEAVE

- 1,2 Rock RF forward (1), Recover on LF (2)
- 3&4 Step back RF ¼ turn R (3), Step LF next to RF (&), Step RF side ¼ turn R (4) [6:00]
- 5,6 Turn ¼ R and Side Rock LF to L (5), Recover on RF (6) [9:00]
- 7&8 Step LF behind RF (7), Step RF to R (&), Step LF across RF (8)

[25-32] HEEL-HOLD, HEEL JACKS x 2, KICK BALL STEP

- &1, hold 2 Step RF to R (&), Touch L heel diagonally forward (1), HOLD (2)
- &3,&4 Step LF next to RF (&), Cross RF over LF (3), Step LF L (&), Touch R heel diagonally forward (4)
- &5,&6 Step RF next to LF (&), Cross LF behind RF (5), Step RF R (&), Touch L heel diagonally forward (6)
- &7,&8 Step LF next RF (&), Kick RF forward (7), Step RF next to LF (&), Step LF forward (8)

TAG: The Tag occurs at the end of walls 2 (6:00) and 5 (9:00)

[01-08] ROCK FWD RECOVER & ROCK BACK RECOVER, ½ PIVOT TURN RIGHT x 2

- 1,2& Rock RF forward (1), Recover on LF (2), Step RF next to LF (&)
- 3,4 Rock LF back (3), Recover on RF (4)
- 5,6 Step LF forward (5), Pivot 1/2 turn R ending with weight on RF (6)
- 7,8 Step LF forward (7), Pivot 1/2 turn R ending with weight on RF (8)

[09-16] GRAPEVINE LEFT, ½ PIVOT TURN LEFT x 2

- 1,2 Step LF to L (1), Step RF behind LF (2)
- 3,4 Step LF to L (3), Stomp RF next to LF (4)
- 5,6 Step RF forward (5), Pivot 1/2 turn L ending with weight on LF (6)
- 7,8 Step RF forward (7), Pivot 1/2 turn L ending with weight on LF (8)

Last Update: 21 Nov 2022