

West End Girls

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Mary Bee Friedrich (DE) - 16 November 2022

Music: West End girls (New lockdown version) - Pet Shop Boys : (Album: Cricket wife)



Intro: 16 Count- start dancing with weight on L

Motion: Novelty/Electro- Pop Mix

Tag: 1- 8c after Wall 1/ 2- 16c after Wall 2+3/ 3-32c at the end

Restart: No Restart

Note: it's just a modern line dance to have fun to dance :-)

RF > right foot / LF > left foot / fwd > forward / bwd > backward/CCW-cw>contra -clockwise-

Section 1 [1 - 8] Diagonal Step fwd/bwd Touch, Weave

- 1 - 2 RF step diagonal fwd., LF touch to RF 12:00
- 3 - 4 LF step back, RF touch to LF 12:00
- 5 - 6 RF step to right side, LF cross behind RF 12:00
- 7 - 8 RF step to right side, LF touch to RF 12:00

Section 2 [9 - 16] Rolling Vine, OUT-OUT- IN(V-Step)-¼ Turn R -IN

- 1 - 2 LF ¼ step turn left, RF ½ step turn back left 09:00
- 3 - 4 LF ¼ step turn left, RF touch to LF 12:00
- 5 - 6 RF step diagonal out, LF step diagonal out 12:00
- 7 - 8 RF step back in, LF ¼ turn to right back stepping in 03:00

Section 3 [17 - 24] Diagonal Step-Touch 2x,Walk R/L/R,Touch

- 1 - 2 RF step diagonal to right, LF touch to RF 03:00
- 3 - 4 LF step diagonal bwd., RF touch to LF 03:00
- 5 - 6 RF step fwd., LF step fwd. 03:00
- 7 - 8 RF step fwd., LF touch to RF 03:00

Section 4 [25 - 32] Point, ½ Strut Turn L, Toe Strut, Step-Tap, Side Rock

- 1 - 2 LF point back, LF ½ toe strut turn to left, 03:00
- 3 - 4 RF toe to right, RF strut on place 06:00
- 5 - 6 LF step fwd., RF tap toe behind LF 06:00
- 7 - 8 RF rock to right side, LF recover on weight 06:00

Section 5 [33 - 40] Rumba Box

- 1 - 2 RF step to right, LF close to RF (full weight) 06:00
- 3 - 4 RF step bwd., LF hold on count 06:00
- 5 - 6 LF step to left, RF close to LF (full weight) 06:00
- 7 - 8 LF step fwd., RF hold on count 06:00

Section 6 [41 - 48] Monterey ¼ Turn R, Cross Rock, Side Rock

- 1 - 2 RF point to right (9:00), RF ¼ turn to right 09:00
- 3 - 4 LF point to left, LF recover on weight 09:00
- 5 - 6 RF cross rock over LF, LF recover on weight 09:00
- 7 - 8 RF rock to right side, LF recover on weight 09:00

Section 7 [49 - 56] Behind-Side-Cross,Point, Behind-Side-Cross,Sweep

- 1 - 2 RF cross behind LF, LF step to left, 09:00
- 3 - 4 RF crossover LF, LF point to left 09:00
- 5 - 6 LF cross behind RF, RF step to right side 09:00

7 - 8 LF crossover RF, RF sweep fwd. 09:00

Section 8 [57 - 64] Jazz-Box, Step- Touch, Side-Touch

1 - 2 RF crossover LF, LF step bwd., 09:00
3 - 4 RF ¼ step to right, LFstep fwd., 09:00
5 - 6 RF step fwd.t, LF touch to RF 09:00
7 - 8 LF step to left side, RF touch to LF 09:00

Tag 1 @ end Wall 1 - facing 09:00>

Back Step -Touch 2x, Step- Sweep 2x

1 - 2 RF step bwd., LF touch in front 09:00
3 - 4 LF step bwd., RF touch in front 09:00
5 - 6 RF step fwd., LF sweep fwd. 09:00
7 - 8 LF step fwd., RF sweep fwd. 09:00

Tag 2 @ end Wall 2 - facing 06:00 / @ end Wall 3 - facing 03:00

1 -8 Repeat TAG 1 // Back-Touch 2x, Step- Sweep 2x Batucada 2 x, Step- Sweep 2x
1 - 2 RF step toe fwd., RF press toe
&3 - 4 RF ball change bwd., LF step toe in front, LF press toe
&5 - 6 LF ball change bwd.,RF step fwd., LF sweep fwd.
7 - 8 LF step fwd., RF sweep fwd.

Tag 3 @ end Wall 4 / Finish -facing 12:00

1 - 16 Repeat TAG 2 // Batucada 2 x, Step- Sweep 2x
17 - 20 Step ½ Turn L 2 x // RF step fwd., LF ½ turn to left, RF step fwd., LF ½ turn to left > easy
Option > Rockin`Chair
21 - 32 Step Turn Touch Box // RF step fwd.,(12:00) LF ¼ turn to left +touch to RF(09:00), LF ¼ turn
to left(06:00), RF touch to LF, RF step fwd., LF ¼ turn to left + touch to RF(03:00), LF ¼ turn
to left (12:00), RF touch to LF □ Finish

You have only 4 Walls of dancing in contra clockwise (CCW)

If you have any questions please contact me:

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N-joy it :)**
