

# Don't Stop Believin'

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2022

Music: Don't Stop Believin' - Journey : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 32 count)

## [S1] Side-Together-Fwd-Side-&, Rolling Vine L-Cross

- 1 2 3 Step R to the side, Step L next to R, Step forward on R  
4& Step L to the side, Step R next to L  
5 6 Make a ¼ turn left stepping forward on L (9:00), Make a ½ turn left stepping back on R (3:00)  
7 8 Make a ¼ turn left stepping L to the side (12:00), Cross R over L

## [S2] Reverse Rumba Box, Fwd

- 1 2 3 4 Step L to the side, Step R next to L, Step back on L, Hold  
5 6 7 8 Step R to the side, Step L next to R, Step forward on R, Step forward on L

## [S3] Heel-Toe, Side, Behind-1/4R, Side Rock, Heel Touches

- 1 2 Touch R heel forward, Touch R toes back  
3 4& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)  
5 6 Rock L to the side, Replace weight on R  
7 8 Touch/across L heel over R, Touch L heel diagonally L-forward

## [S4] Step-Point, 1/2R-Point, Fwd-1/2L-L Coaster Step

- 1 2 Step forward on L, Point R to the side  
3 4 Monterey 1/2R - Make a ½ turn right stepping L beside R (9:00), Point L to the side  
5 6 Step forward on L, Make a ½ turn left stepping back on R (3:00)  
7&8 Step back on L, Step R next to L, Step forward on L

- Restart here on Wall 2

## [S5] Step-Pivot 3/4L, Side, Behind-1/4R, Fwd-Side Rock, Fwd Rock-

- 1 2 Step forward on R, Make a ¾ turn left recover weight on L (6:00)  
3 4& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (9:00)  
5&6 Step forward on L, Rock R to the side, Replace weight on L  
7 8 Rock forward on R, Replace weight on L

## [S6] -1/2R Shuffle Fwd-1/2R Shuffle Back-1/4R-Cross-Side-Together

- 1&2 Make a ½ turn right stepping forward on R (3:00), Step L beside R, Step forward on R  
3&4 Make a ½ turn right stepping back on L (9:00), Step R beside L, Step back on L  
5 6 Make a ¼ turn right stepping R to the side (12:00), Cross L over R  
7 8 Step R to the side, Step L next to R

## [S7] Cross, Hold-&, Cross-1/4R, Heel-Hold-&, Heel Swivel Turn 1/4R

- 1 2& Cross R over L, Hold, Step L close to R  
3 4 Cross R over L, Make a ¼ turn right stepping back on L (3:00)  
5 6& Touch R heel diagonally R-forward, Hold, Step R next to L  
7 8 Touch L heel diagonally L-forward, Making a ¼ turn right drop L toes down/R toes fun out (6:00)

## [S8] Back Rock, Side Rock Turn 1/4L w/ Hitch, Push Back-1/2L, Step-Pivot 1/2L

- 1 2 Rock back on R, Replace weight on L

- 3 4 Rock R to the side, Making a  $\frac{1}{4}$  turn left recover weight on L/hitch R knee (3:00)  
5 6 Push back-step back on R, Make a  $\frac{1}{2}$  turn left stepping forward on L (9:00)  
7 8 Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L (3:00)

**TAG: 32 counts "Tag 1" at the end of Wall 1 (3:00) and Wall 5 (12:00)**

**[S1] Modified R Rumba Box, Touch-Unwind 1/2R**

- 1 2 3 Step R to the side, Step L next to R, Step forward on R  
4 5 6 Step L to the side, Step R next to L, Step back on L  
7 8 Touch back on R, Make a  $\frac{1}{2}$  unwind turn right weight ends on R

**[S2] Modified L Rumba Box, Touch-Unwind 1/4L**

- 1 2 3 Step L to the side, Step R next to L, Step forward on L  
4 5 6 Step R to the side, Step L next to R, Step back on R  
7 8 Touch back on L, Make a  $\frac{1}{4}$  unwind turn left weight ends on L

**[S3] Modified R Rumba Box, Touch-Unwind 1/2R**

- 1 2 3 Step R to the side, Step L next to R, Step forward on R  
4 5 6 Step L to the side, Step R next to L, Step back on L  
7 8 Touch back on R, Make a  $\frac{1}{2}$  unwind turn right weight ends on R

**[S4] Modified L Rumba Box, Touch-Unwind 3/4L**

- 1 2 3 Step L to the side, Step R next to L, Step forward on L  
4 5 6 Step R to the side, Step L next to R, Step back on R  
7 8 Touch back on L, Make a  $\frac{3}{4}$  unwind turn left weight ends on L

**TAG: 16 counts "Tag 2" at the end of Wall 3 (9:00) – Section 3&4 of "Tag 1"**

**[S1] Modified R Rumba Box, Touch-Unwind 1/2R**

- 1 2 3 Step R to the side, Step L next to R, Step forward on R  
4 5 6 Step L to the side, Step R next to L, Step back on L  
7 8 Touch back on R, Make a  $\frac{1}{2}$  unwind turn right weight ends on R (3:00)

**[S2] Modified L Rumba Box, Touch-Unwind 3/4L**

- 1 2 3 Step L to the side, Step R next to L, Step forward on L  
4 5 6 Step R to the side, Step L next to R, Step back on R  
7 8 Touch back on L, Make a  $\frac{3}{4}$  unwind turn left weight ends on L (6:00)

**- Wall 4 starts facing 6:00**

**Restart on Wall 2 count 32 (6:00)**

**Sequence: Wall 1 with Tag 1, Wall 2 with restart, Wall 3 with Tag 2, Wall 4, Wall 5 with Tag 1, Wall 6, Wall 7 will be the last wall.**

**Ending suggestion: The last wall starts facing 3:00. Dance up to Section 4 count 4 (12:00), Hold.**

**(updated: 17/Nov/22)**

**Last Update – 17 Nov. 2022**

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