

Fun in the Dark

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Carah Moreno (USA) & Leah Osier - November 2022

Music: W.I.T.C.H. - Devon Cole



Intro: Dance begins after eight counts.

NO TAGS OR RESTARTS

[1-8] Rock Recover With Body roll, Coaster Step, 1/8 Monterey Turn, Step, Knee Pop Hold (1:30)

- 1, 2 Step L forward, Recover back onto R while doing a body roll.
3&4 Step L back, Step R next to L, Step L Forward
5&6& Point R to right, Turn 1/8 right as you step R next to L (1:30), Point L to left, Step L next to R
7-8 Step R forward as you roll hips counterclockwise from back to front, popping R knee out.
(Option On 3rd, 6th walls, you can dip your knees farther down into your 1/8 Monterey turn)

[9-16] Ball Step, Toe Strut, 5/8 Hitch, Side, Weave, Hold and Snap (6:00)

- &1 Step L next to R, Step R forward
2, 3&4 Step forward with left toe then press heel down, Turn 5/8 left as you hitch R (6:00)
5&6 7& Step R to right, Cross L behind R, Step R to right, Cross L over R
8 Hold as you snap R hand to right side,

[17-24] Ball Cross, Knee Pop, 1/4 Rock Recover, Coaster Step, Rock Recover (9:00)

- &1&2 Step R to right, Cross L over R, Raise both heels as knees pop forward, Replace both heels onto floor
3, 4 Step R to right, Recover 1/4 right onto L (9:00)
5&6 Step R back, Step L next to R, Step R forward
7-8 Step L forward, Recover back onto R

[25-32] ROTATING BOX, SYNCOPATED WEAVE, SIDE POINTS, L Hitch

- 1, 2 Turn 1/4 left as you step L to left (6:00), Turn 1/4 left as you step R to right (3:00)
3, 4 Turn 1/4 left as you step L to left (12:00), Turn 1/4 left as you step R to right (9:00)
5&6 Cross L behind R, Step R to right, Cross L over R
7&8& Point R to right, Step R next to L, Point L to left, Hitch L The dance will end on count 1 facing 12:00.

Finish by stepping/stomping L forward.

Special Thank You to Annemarie Dunn and Jonno Liberman for their valuable guidance with the creation of this stepsheet.