

# When You Come Undone

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rika Djamhari (INA) - November 2022

Music: Come Undone - Duran Duran



## \*1 Tag and 4 Restarts

Sequence: 32 16 32 16 32 TAG(8) 32 16 32 16 32 32 16

Intro: 48 Counts (start on vocal)

### S1. HALF RUMBA BOX R (FORWARD SHUFFLE) - SIDE - TOGETHER - COASTER STEP

- 1-2. Step R to side, step L together
- 3&4. Step R forward, step L together, step R forward
- 5-6. Step L to side, step R together
- 7&8. Step L back, step R together, step L forward

### S2. ROCK FORWARD - TURN SIDE - TOGETHER - TURN FORWARD - ROCK FORWARD - TURN SAILOR STEP WITH SWEEP

- 1-2. Rock R forward, recover on L
- 3&4. 1/4 turn to right and step R to side, step L together, 1/4 turn to right and step R forward (06:00)
- 5-6. Rock L forward, recover on R
- 7&8. 1/4 turn to left and cross L behind R with sweep L from front to back, step R to side, step L in place (03:00)

\* Restart here on wall 2, 4, 7, 9

### S3. OUT - OUT - SWIVEL TOES - HEELS - TOES - FORWARD - 1/2 PIVOT - TURN SIDE - CROSS BEHIND - SIDE

- 1-2. Step R out, step L out
- 3&4. Swivel both toes in, swivel both heels in, swivel both toes in (weight on L)
- 5-6. Step R forward, 1/2 turn to left and step L in place (09:00)
- 7&8. 1/4 turn to left and step R to side, cross L behind R, step R to side (06:00)

### S4. FORWARD - 1/2 PIVOT - 1/4 TURN SCISSOR CROSS - TURN BACK - TURN FORWARD - FORWARD - 1/2 PIVOT

- 1-2. Step L forward, 1/2 turn to right and step R in place (12:00)
- 3&4. 1/4 turn to right and step L to side, step R beside L, cross L over R (03:00)
- 5-6. 1/4 turn to left and step R back, 1/4 turn to left and step L forward (09:00)
- 7-8. Step R forward, 1/2 turn to left and step L in place (03:00)

Start Again!

\* Tag (8 counts) after wall 5, facing 03:00

### TAG: V-STEP (2X)

- 1-2. Step R diagonal forward, step L diagonal forward
- 3-4. Step R back to center, close L beside R
- 5-8 (repeat 1-4)

Enjoy the dance!

Contact: rika.djamharie@gmail.com