

# Ayo Ke Jogja

Count: 32

Wall: 4

Level: Beginner

Choreographer: Stella Lie (INA) - November 2022

Music: Ayo Ke Jogja - Agha Zaza



Intro : 16 Counts ( Start on vocals )

\*\*\*3TAGS, and additional step at the end

Copperknob Admin

**S1. ( GRAPEVINE ) RL WITH TOUCH**

- 1-2 Step R to side, cross L behind R
- 3-4 Step R to side, touch L beside R
- 5-6 Step L to side, cross R behind L
- 7-8 Step L to side, touch R beside L

**S2. V-STEP - ROCKING CHAIR**

- 1-2 Step R diagonal forward to Right, step L diagonal forward to Left
- 3-4 Step R back to center, close L together
- 5-6 Step R forward, Recovered on L
- 7-8 Step R backward, Recovered on L

**S3. ( SIDE - CLOSE - SIDE - TOUCH WITH HIP BUMP ) RL**

- 1-2 Step R to side, close L together
- 3-4 Step R to side, touch L together with hip bump on Left
- 5-6 Step L to side, close R together
- 7-8 Step L to side, touch R together with hip bump on Right

**S4. 1/2 PIVOT TO LEFT- 1/4 PIVOT TO LEFT- JAZZBOX - FORWARD**

- 1-2 Step R forward, 1/2 turn Left recovered on L ( 6.00 )
- 3-4 Step R forward, 1/4 turn Left recovered on L ( 3.00 )
- 5-6 Cross R over L, step L back
- 7-8 Step R to side, step L forward

**#2TAGS - 4counts at the end of walls 2 & 6 ( 6.00 )**

**STEP SIDE WITH HIP SWAY RLR - CLOSE**

- 1-2 Step R to side with sway hip to Right, sway hip to Left
- 3-4 Sway hip to Right, Close L together R

**TAG - 12counts at the end of wall 4 ( 12.00 )**

**V-STEP - ROCKING CHAIR - JAZZBOX**

- 1-2 Step R diagonal forward to Right, step L diagonal forward to Left
- 3-4 Step R back to center, Close L together
- 5-6 Step R forward, recovered on L
- 7-8 Step R backward, recovered on L
- 9-10 Cross R over L, step L back
- 11-12 Step R to side, step L forward

**Ending : at the end of wall 10 facing ( 6.00 ) add 8 counts**

**1/2 PIVOT TO LEFT, WALK FORWARD RLR - L TOGETHER-HOLD**

- 1-2 Step R forward. 1/2 turn Left forward recovered on L ( 12.00 )
- 3-4 step R forward, step L forward
- 5-6 step R forward, step L together
- 7-8 Hold

Opsi : Put your hand on your chest from bottom up

Happy Dancing & Enjoy!

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