

Road To Abilene

Count: 64

Wall: 2

Level: Beginner / Improver

Choreographer: Peter Davenport (ES) - November 2022

Music: Road to Abilene (feat. Parker McCollum) - Ronnie Dunn



#32 Count Intro, Aprox 28 Seconds, Start on Lyrics (I've Been) Track Length 4.01

S1 Side Behind Side Cross, Side Rock Cross, HOLD

- 1.2 Step R to R, Cross L behind R 12
- 3.4 Step R to R, Cross L over R 12
- 5.6 Rock R out to R, Replace weight on L 12
- 7.8 Cross R over L, HOLD (a definite hold) 12

S2 Side Behind 1/4 L, Step Pivot 1/4 L, Cross Side Cross

- 1.2 Step L to L (1), Cross R behind L (2) 12
- 3.4 1/4 L step forward on L (3), Step forward R (4) 9
- 5.6 Pivot 1/4 L (weight remains on L) (5) Cross R over L (6) 6
- 7.8 Step L to L (7), Cross R over L (8) 6

S3 Side Tap, Side Tap, Side Close Side 1/4 Hitch

- 1.2 Step L to L, Touch R toe to L 6
- 3.4 Step R to R, Touch L toe to R 6
- 5.6 Step L to L, Bring R to L 6
- 7.8 1/4 L step forward L, Make another 1/4 L hitch R knee 12

* Restart Wall 5 Here Facing 12 O'clock - Restart Facing 12 O'clock

S4 Cross Rock, Side Rock, Modified Sailor Step (Slow)

- 1.2 Cross rock R over L, Replace weight on L 12
- 3.4 Rock R out to R, Replace weight on L 12
- 5.6 Sweep R behind L, Step L to L 12
- 7.8 Step R to R, Cross L behind (angle body slightly L) 11

S5 Back Slide Back Tap, Turn 8th Back Slide Back Tap

- 1.2 Step Back R, Slide L to R (still on 11 angle) 11
- 3.4 Step R back, Touch L to R (still on 11 angle) 11
- 5.6 8th R Step back L, Slide R to L (angle body to 1) 1
- 7.8 Step back L, Touch R to L (angle body to 1) 1

S6 Figure Of 8

- 1.2 Step R to R, (straighten body up to 12) Cross L behind R 12
- 3.4 1/4 R step forward R, Step forward L 3
- 5.6 Pivot 1/2 R, Make a 1/4 R step L 12
- 7.8 Cross R behind L, Step L to L 12

S7 1/4 R Jazz Box, 1/4 Jazz Box

- 1.2 Cross R over L, Step L back 12
- 3.4 1/4 R step R to R, Cross L over R 3
- 5.6 Cross R over L, 1/4 R step L back 6
- 7.8 Step R to R, Step L forward 6

S8 Rocking Chair, Pivot 1/2 L, Pivot 1/2 L

- 1.2 Rock forward R, Replace weight on L 6
- 3.4 Rock back R, Replace weight on L 6

5.6 Step forward R, Pivot 1/2 L (weight on L) 12

7.8 Step forward R, Pivot 1/2 L (weight on L) 6

(alternative steps for 5.6.7.8 - Point R out, In, Out, In)

***Restart Wall 5 Section 3 Dance counts 7.8 Restart the dance, have fun. Ta**
