

Goodbye, Boy!

Count: 96

Wall: 1

Level: Phrased Intermediate Contra

Choreographer: Janice Khoo (MY) & EWS Winson (MY) - November 2022

Music: Goodbye Boy - Peg Parnevik



Intro : Start immediately on the vocals '...stumbling in' (Approx 0.01 sec)

Note(s) : Thank you Eddie Tang for suggesting this lovely track.

Sequence : A, B-, Tag, A, B, Tag, A*, B

Part A (48 counts) - Partners stand next to each other.

#A1 (1-8) R Drunken Sailor Step, L Behind Cross Shuffle with R Sweep, R Behind, L Side, R Cross, L Syncopated Scissors Cross

- 1&2 Cross RF behind LF slightly turning body to R diagonal (1), step LF to L side (&), step RF to R side (2) - square up to original wall 12.00
- 3&4 Cross LF behind RF (3), step RF to R side (&), cross LF behind RF sweeping RF from front to back (4) 12.00
- 5&6 Cross RF behind LF (5), step LF to L side (&), cross RF over LF (6) 12.00
- &7-8 Step LF to L side (&), close RF together with LF slightly turning body to R diagonal (7), cross LF over RF (8) 12.00

#A2 (9-16) R Reverse Rolling 1¼ (L) with L Sweep, L Behind, R Side, L Cross, R Step, L Flick, L Step, R Flick, R Back, L Together

- 1&2 Turn ¼ L stepping RF back (1), turn ½ L stepping LF forward (&), turn ½ L stepping RF back sweeping LF from front to back (2) 9.00
- 3&4 Cross LF behind RF (3), step RF to R side (&), cross LF over RF (4) 9.00
- 5&6& Step RF slightly forward to R side (5), flick LF behind RF (&), step LF slightly forward to L side (6), flick RF behind LF (&) 9.00
- 7-8 Step RF back (7), close LF beside RF (8) 9.00

#A3 (17-24) R-L Forward Skates, R Forward Shuffle, L-R Forward Skates, L Forward Shuffle

- 1-2 Skate RF forward to R diagonal (1) *** (A*), skate LF forward to L diagonal (2) 9.00
- 3&4 Step RF forward to R diagonal (3), close LF next to RF (&), step RF forward to R diagonal (4) 9.00
- 5-6 Skate LF forward to L diagonal (5), skate RF forward to R diagonal (6) 9.00
- 7&8 Step LF forward to L diagonal (7), close RF next to LF (&), step LF forward to L diagonal (8) 9.00

#A4 (25-32) R-L Vaudeville Steps, R-L Toes & Heel Syncopation, R Pivot ½ (L)

- 1&2& Cross RF over LF (1), step LF to L side (&), touch R heel forward to R diagonal (2), close RF beside LF (&) 9.00
- 3&4& Cross LF over RF (3), step RF to R side (&), touch L heel forward to L diagonal (4), close LF beside RF (&) 9.00
- 5&6& Touch R toes beside LF (5), step RF in place (&), touch L heel forward to L diagonal (6), step LF in place (&) *** (A*) 9.00
- 7-8 Step RF forward as you shake your head indicating you don't want something (7), turn ½ L over L shoulder (8) 3.00

#A5 (33-41) R Side & L Drag, L Touch, ¼ (L) with L Side & R Drag, R Touch, R Side & L Drag, L Touch, L Side, R-L Syncopated Shoulder Pops

- 1-2 Step RF to R side dragging L toes towards RF (1), touch L toes beside RF (2) 3.00
- 3-4 Turn ¼ L stepping LF to L side dragging R toes towards LF (3), touch R toes beside LF (4) 12.00
- 5-7 Step RF to R side dragging L toes towards RF (5), touch L toes beside RF (6), step LF to L side (7) 12.00

8&1 Pop R shoulder up (8), drop R shoulder while popping L shoulder up (&), drop L shoulder while popping R shoulder up (1) 12.00

#A6 (42-48) ¼ (L) with L Forward, R Touch, ½ (R) with R Forward, L Touch, ¼ (L) with L Side, Hold, R Hand Gestures

2-3 Turn ¼ L stepping LF forward (2), touch R toes beside LF (3) 9.00

4-5 Turn ½ R stepping RF forward (4), touch L toes beside RF (5) 3.00

6 Turn ¼ L stepping LF to L side (6) 12.00

7&8 Spread R thumb, R index finger and R middle finger indicating 1-2-3 (7-&-8) - keeping weight as neutral 12.00

Part B (48 counts) - Contra (LP - Left Partner, RP - Right Partner)

#B1 (1-8) LP - ¼ (R) with L Side & R Drag, R Touch, R-L Back Batucada, R Coaster Step RP - ¼ (L) with R Side & L Drag, L Close, R-L Back Batucada, R Coaster Step

1-2 LP - Turn ¼ R stepping LF to L side while dragging R toes towards LF - swing R arm out to R side (1), touch R toes beside LF (2) LP - 3 RP - Turn ¼ L stepping RF to R side while dragging L toes towards RF - swing L arm out to L side (1), close LF beside RF (2) RP - 9

8&3-4 Step RF back (&), rock LF forward (3), recover weight on RF stepping RF back (4) LP - 3 RP - 9

8&5-6 Step LF back (&), rock RF forward (5), recover weight on LF stepping LF back (6) LP - 3 RP - 9

7&8 Step RF back (7), close LF beside RF (&), step RF forward (8) LP - 3 RP - 9

#B2 (9-16) L-R 'V' Step, L Diagonal with R Index Finger Wiggle X2, R Hand Drop, R Diagonal with L Hand Shoo X2, R-L Walk ½ (R)

8&1&2 Step LF forward to L diagonal (&), step RF forward to R diagonal (1), turn body slightly to L diagonal while wiggling R index finger to R side X2 (&-2) LP - 3 RP - 9

3&4 Drop R hand to R side squaring up to original wall (3), turn body slightly to R diagonal while shooing L hand out X2 (&-4) - as if asking someone to go away LP - 3 RP - 9

5-8 Walk ½ R over R shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) LP - 9 RP - 3

#B3 (17-24) R Side & L Drag, L Close, R-L Back Batucada, R Coaster Step

1-2 Step RF to R side dragging L toes towards RF - - swing L arm out to L side (1), close LF beside RF (2) LP - 9 RP - 3

8&3-4 Step RF back (&), rock LF forward (3), recover weight on RF stepping RF back (4) LP - 9 RP - 3

8&5-6 Step LF back (&), rock RF forward (5), recover weight on LF stepping LF back (6) LP - 9 RP - 3

7&8 Step RF back (7), close LF beside RF (&), step RF forward (8) LP - 9 RP - 3

#B4 (25-32) L-R 'V' Step, L Diagonal with R Index Finger Wiggle X2, R Hand Drop, R Diagonal with L Hand Shoo X2, R-L Walk ¾ (L / R)

8&1&2 Step LF forward to L diagonal (&), step RF forward to R diagonal (1), turn body slightly to L diagonal while wiggling R index finger to R side X2 (&-2) LP - 9 RP - 3

3&4 Drop R hand to R side squaring up to original wall (3), turn body slightly to R diagonal while shooing L hand out X2 (&-4) - as if asking someone to go away LP - 9 RP - 3

5-8 LP - Walk ¾ L over L shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) *** (B-) LP - 12

5-8 RP - Walk ¾ R over R shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8) *** (B-) RP - 12

#B5 (32-40) R-L Forward Dorothy Step, R Syncopated Forward Rocks X4

1-2& Step RF forward to R diagonal (1), lock LF behind RF (2), step RF forward to R diagonal (&) 12.00

3-4& Step LF forward to L diagonal (3), lock RF behind LF (4), step LF forward to L diagonal (&) 12.00

5&6& Rock RF forward, lead with R toes and R hip (5), recover weight on LF (&), rock RF forward, lead with R toes and R hip (6), recover weight on LF (&) 12.00

7&8& Rock RF forward, lead with R toes and R hip (5), recover weight on LF (&), rock RF forward, lead with R toes and R hip (6), recover weight on LF (&) 12.00

#B6 (41-48) R Back with Back Body Roll, L Touch, L Back with Shoulder Shimmies, R Touch, R Hand Gestures, R&L Jump, Hold

1-2 Step RF back rolling body from up to down (1), touch L toes beside RF (2) 12.00

3-4 Step LF back shimmying both shoulders (3), touch R toes beside LF (4) 12.00

5&6& R hand show a 'salute' sign (5), drop R hand at R side (&), place R hand on your chin (6), blow a kiss to the front wall (&) 12.00

7-8 Jump both feet out to the sides while turning head to the R side looking down as if ignoring someone (7), hold for 1 count (8) 12.00

A*: Begin the dance again from count 17 (Section 3) until counts 30. Then, instead of R pivot ½ L, LP will do a R Forward Mambo while RP will do a R Forward Mambo with R Touch.

B-: Dance until counts 32.

Tag (8 counts)

#T1 (1-8) R-L Modified Side Hip Sways

1-4 Slightly bend both knees while swaying hips to R side (1), straighten both knees with weight ended on RF (2), slightly bend both knees while swaying hips to L side (3), straighten both knees with weight ended on LF (4)

5-8 Slightly bend both knees while swaying hips to R side (5), straighten both knees with weight ended on RF (6), slightly bend both knees while swaying hips to L side (7), straighten both knees with weight ended on LF (8)

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