

# Snowman & Me

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Heru Tian (INA)

Music: Snowman (feat. Fransisca) - Superlaks  
or: Snowman - Sia



**SOD : ABBC TAG ABBC TAG**

**Intro : 8 C**

**Tag: 8C : Diamond full turn R**

- 1a2 Cross Rf over Lf (1), Step Lf to L Side (a), 1/8 Turn R, Big Step Rf backward (2)
- 3a4 Step Lf backward (3), 1/8 Turn R, Step Rf To R Side (a), 1/8 Turn R, Step Lf fwd (4)
- 5a6 Step Rf fwd (5), 1/8 Turn R, Step Lf to L Side (a), 1/8 Turn R, Big Step Rf backward (6)
- 7a8 Step Lf backward (3), 1/8 Turn R, Step Rf To R Side (a), 1/8 Turn R, Step Lf fwd (8)

**Part A (32C)**

**Section A1 : R Cross rock - Recover – R Ball - Weave to R – L Cross Rock – Recover – L Side – R Rock Fwd – Recover – R ½ Turn R Fwd**

- 1 2 Rock Rf Cross over Lf (1) – Recover on Lf (2)
- a3a4a Ball Rf to R Side (a), Cross Lf over Rf (3), Step Rf to R Side (a), Cross Lf behind Rf (4), Step Rf to R Side (a)
- 5 6 Rock Lf Cross over Rf (5) – Recover on Rf (6)
- a78a Step Lf to L Side (a), Rock Rf fwd (7), Recover on Lf (8), ½ turn R, Step Rf fwd (a) facing 6.00

**Section A2 : L Pivot ½ Turn R – L Together – R Basic NC – L Side /Sway – R Side – L Touch – L Slide to Side – R Behind – L ¼ Turn L Fwd**

- 1 2a Step Lf fwd (1), Pivot ½ Turn R, Step Rf in place (2), Step Lf Next to Rf (a) facing 12.00
- 3 4a Take a long step Rf to R Side (3), Step Lf slightly behind Rf (4), Cross Rf over Lf (a)
- 5 6a Step Lf to L Side, Sway body to Left (5), Step Rf to R Side (6), Touch Lf Next to Rf (a)
- 7 8a Take a long step Lf to L Side (7), Cross Rf behind Lf (8), ¼ turn L, Step Lf fwd (a) facing 9.00

**Section A3 : Repeating Section A1 facing side wall**

**R Cross rock – Recover – R Ball – Weave to R – L Cross Rock – Recover – L Side – R Rock Fwd – Recover – R ½ Turn R Fwd**

- 1 2 Rock Rf Cross over Lf (1) – Recover on Lf (2)
- a3a4a Ball Rf to R Side (a), Cross Lf over Rf (3), Step Rf to R Side (a), Cross Lf behind Rf (4), Step Rf to R Side (a)
- 5 6 Rock Lf Cross over Rf (5) – Recover on Rf (6)
- a78a Step Lf to L Side (a), Rock Rf fwd (7), Recover on Lf (8), ½ turn R, Step Rf fwd (a) facing 3.00

**Section A4 : Repeating Section A2 facing side wall**

**L Pivot ½ Turn R – L Together – R Basic NC – L Side /Sway – R Side – L Touch – L Slide to Side – R Behind – L ¼ Turn L Fwd**

- 1 2a Step Lf fwd (1), Pivot ½ Turn R, Step Rf in place (2), Step Lf Next to Rf (a) facing 9.00
- 3 4a Take a long step Rf to R Side (3), Step Lf slightly behind Rf (4), Cross Rf over Lf (a)
- 5 6a Step Lf to L Side, Sway body to Left (5), Step Rf to R Side (6), Touch Lf Next to Rf (a)
- 7 8a Take a long step Lf to L Side (7), Cross Rf behind Lf (8), ¼ turn L, Step Lf fwd (a) facing 6.00

**Part B (16C) starts facing 6.00**

**Section B1 : R Slide to Side – L Sweep – Sailor ½ Turn L Cross – Weave to R – ¼ Turn R – L Slide to Side – R Sweep – Sailor ½ Turn R Cross – Weave to L**

- 1 Take a long step Rf to R Side, Sweep Lf front to back (1)

- 2a3 ¼ Turn L, Step Lf backward (2), 1/8 Turn L, Step Rf to R Side (a), 1/8 Turn L, Cross Lf over Rf (3) facing 12.00
- a4a Step Rf to R Side (a), Cross Lf Behind Rf (4), Step Rf to R Side (a)
- 5 ¼ Turn R, facing 3.00, Take a long step Lf to L Side, Sweep Rf front to back (5)
- 6a7 ¼ Turn R, Step Rf backward (6), 1/8 Turn R, Step Lf to L Side (a), 1/8 Turn R, Cross Rf over Lf (7) facing 9.00
- a8a Step Lf to L Side (a), Cross Rf Behind Lf (8), Step Lf to L Side (a)

**Section B2 : R Twinkle Step – L Syncopated Twinkle Step – R Cross – L Basic NC – ¾ Turn R Volta**

- 1a2 Cross Rf over Lf (1), Step Lf to L Side (a), Step Rf in place (2)
- 3&a4 Cross Lf over Rf (3), Step Rf to R Side (&), Step Lf in place (a), Cross Rf over Lf (4)
- 5 6a Take a long Step Lf to L Side (5), Step Rf slightly behind Lf (6), Cross Lf over Rf (a)
- 7a8a 1/4 Turn R, Step Rf fwd (7) facing 12.00 , Ball Lf Next to Rf (a), ½ Turn R, Step Rf fwd (8), Step Lf Next to Rf (a) facing 6.00

**Part C (16C) starts facing 6.00**

**Section C1 : RL Runs Fwd – R Fwd – L Attitude ½ Turn R – LR Runs Fwd – L Fwd – R Hitch – R ¼ Turn R Side – Sways – R ¼ Turn R Fwd – Full Turn R – L Fwd**

- 1a2 Run Rf fwd (1), Run Lf fwd (a), Step Rf fwd, while do attitude with Lf, make a ½ Turn R, facing 12.00 (2) (Optional : you can change attitude turn into hitch/passe turn)
- 3a4 Run Lf fwd (3), Run Rf Fwd (a), Step Lf fwd, Hitch Rf (4)
- 5 6 ¼ Turn R, Facing 3.00, Step Rf to R Side, Sway body to Right (5), Transfer weight to Left, Sway body to Left, preparation to turn (6)
- 7a8a ¼ Turn R, Step Rf fwd (7) facing 6.00, ½ Turn R, Step Lf back (a), ½ Turn R, Step Rf fwd (7), Step Lf fwd (a)

**Section C2 : Repeating Section C1**

**RL Runs Fwd – R Fwd – L Attitude ½ Turn R – LR Runs Fwd – L Fwd – R Hitch – R ¼ Turn R Side – Sways – R ¼ Turn R Fwd – Full Turn R – L Fwd**

- 1a2 Run Rf fwd (1), Run Lf fwd (a), Step Rf fwd, while do attitude with Lf, make a ½ Turn R, facing 12.00 (2)
- 3a4 Run Lf fwd (3), Run Rf Fwd (a), Step Lf fwd, Hitch Rf (4)
- 5 6 ¼ Turn R, Facing 3.00, Step Rf to R Side, Sway body to Right (5), Transfer weight to Left, Sway body to Left, preparation to turn (6)
- 7a8a ¼ Turn R, Step Rf fwd (7) facing 6.00, ½ Turn R, Step Lf back (a), ½ Turn R, Step Rf fwd (7), Step Lf fwd (a)

**Happy Christmas 2022**

**Enjoy the dance - Herutian79@gmail.com**

**Last Update: 9 Nov 2022**

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