

Still Not Gone (Goin' Goin')

COPPER **KNOB**
STEPSHEETS

Count: 108

Wall: 4

Level: Phrased Intermediate

Choreographer: Dominique Assens (FR) - November 2022

Music: Goin' Goin' - Donice Morace



Introduction : 16 counts

Sequence: A-B-C - A-B-C-D - B-B5 - C-C modified – 2 B1 modified- B1 - Final

Writing for The Country Evasion De Montauban

R : Right L : Left Fwd : Forward Backwd : Backward

Part A (32 counts)

A 1 : 2 WALKS FWD, KICK BALL POINT AND ¼ TURN R, 2 WALKS FWD, KICK BALL POINT

1-2-3&4& Walks Fwd R and L, Kick R Fwd, R next to L, Point L to L, L next to R

5-6-7&8 ¼ turn to R (3H) stepping R Fwd, Step fwd L, Kick R Fwd, R next to L, Point L to L

A 2 : BEHIND SIDE CROSS, ROCK STEP FWD R, 3/8 TURN R, STEP FWD R, 3 WALKS FWD, R SIDE POINT

1&2-3&4 Cross L behind R, R to R, Cross L over R, Rock Fwd R, recover on L, 3/8 turn to R stepping R Fwd (7h30)

5-6-7-8 3 Walks Fwd L, R, L, Point R to R

A 3 : 2 SAILOR STEPS, 1/8 PADDLE TURN to L, 1/4 PADDLE TURN to L, COASTER STEP R

1&2-3&4 Cross R behind L, L to L, R to R, Cross L behind R, R to R, L to L

5&6&7&8 Step R Fwd, 1/8 turn L (6H), Step R Fwd, ¼ turn L (3H), Step Back R, Step Back L, Step Fwd R

A 4 : RUMBA BOX L, 2 WALKS BACKWD, 1/2 TURN L, 2 WALKS FWD

1&2-3&4 L to L, R next to L, Step Fwd L, R to R, L next to R, Step Back R

5-6-7-8 Step Back L, Step Back R, ½ turn L (9H) stepping L Fwd, Step R Fwd

Part B (40 counts- Starting facing 9H)

B 1 : (STEP 1/2 TURN R) X 2, HEEL AND TOE SWITCHES

1-2-3-4 (Step Fwd L, ½ turn R, recover on R) X 2

5&6&7&8 Touch L Heel Fwd, L next to R (&) Touch R Heel fwd, R next to L (&) Touch L Toe next to R (Knee « IN »), L next to R, (&) Touch R Toe next to L (Knee « IN »)

B 2 : ROLLING VINE WITH TRIPLE SIDE, CROSS ROCK L AND R

1-2-3&4 ¼ turn to R (12H) stepping R Fwd, ½ turn to R (6H) stepping L Backwd, 1/4 turn to R (9H) stepping R to R, L next to R, R to R

5&6-7&8 Cross L over R, recover on R, L next to R, Cross R over L, recover on L, R next to L

B 3 : same as B1

B 4 : ROLLING VINE WITH TRIPLE SIDE, MAMBO FWD L, 2 WALKS BACKWARD

1-2-3&4 1/4 turn to R (12H) stepping R Fwd, ½ turn to R (6H) stepping L Backwd, 1/4 turn to R (9H) stepping R to R, L next to R, R to R

5&6-7-8 Step Fwd L, Recover on R, Step Back L, Step back R, Step back L

B 5 : HEEL SWITCHES WITH HOLD, 2 TRIPLE STEPS FWD

1-2&3-4& Touch R Heel Fwd (touching hat with L hand), Hold, R next to L(&), Touch L Heel Fwd (touching hat with R hand), Hold, L next to R (&)

5&6-7&8 Step Fwd R, L next to R, Step Fwd R, Step Fwd L, R next to L, Step Fwd L

Part B1 modified : At the end of the section B1 : add one count (&) stepping R next to L (to restart with Step Fwd L)

Part C (16 counts – Starting facing 9H))

C 1 : JAZZ BOX R, SIDE ROCK R, 1/8 TURN R, TRIPLE FWD R

1-2-3-4 Cross R over L, Step Back L, R to R, Step Fwd L

5-6-7&8 R to R, Recover on L, 1/8 turn R (10h30) stepping R Fwd, L next to R, Step Fwd R

C 2 : ROCK STEP FWD L, 3/8 TURN L TRIPLE FWD L, JAZZ BOX R

1-2-3&4 Step Fwd L, recover on R, 3/8 turn L (6h) stepping L Fwd, R next to L, Step Fwd L

5-6-7-8 Cross R over L, Step Back L, R to R, Step Fwd L

Part C modified : At the end of the section C2 : on count 8, replace Step Fwd L by Touch L next to R (to restart with Step Fwd L)

Part D (20 counts – starting facing 12h)

D 1 :

1&2-3&4 R to R, L next to R, R to R, Step Back L, R next to L, Step Back L

5-6-7-8 ¼ turn R (3H) stepping R to R, L next to R, Touch R Heel Fwd (touching hat with L hand),
Hold

D 2 : same as D1

TRIPLE SIDE R, TRIPLE BACKWD L, ¼ TURN R SIDE R (6H), TOGETHER L, HEEL R FWD, HOLD

D 3 : 2 WALKS BACKWARD, COASTER STEP R

1-2-3&4 Step Back R, Step Back L, Step back R, L next to R, Step fwd R

ENDING : Add Touch R Heel Fwd (Touching hat with L hand)

I hope you like dancing it. And don't forget, enjoy the moment.

Last Update - 10 Feb. 2023
