Count: 48
Wall: 4
Level: Improver
Choreographer: Liselotte Øgaard (DK) - November 2022
Music: Where There's Country - Shelby Lee Lowe \& Frank Foster : (The Fame
田耍

Sessions single - iTunes)

Intro 16 Counts. - NO Tags \& Restarts.
S1. Side, Together $1 / 4(R)$. Shuffle Fwd. Step Fwd.(L) $1 / 4(R)$ Cross Shuffle.
1-2. $\quad$ Step right to right, left beside right.
3\&4. Turn $1 / 4$ right by Stepping fwd. R. Left beside right. Fwd. R.
5-6. Step Fwd. on left, turn $1 / 4$ right.
7\&8. Cross right over left, left to left, Cross right over left.
S2. Side Together, $1 / 4(\mathrm{R})$. Shuffle Fwd. Rock step, Coasterstep.

| $1-2$ | Step right to right, left beside right. |
| :--- | :--- |
| $3 \& 4$ | Turn $1 / 4$ right by stepping fwd. on right, Left beside right, Fwd. on right. |
| $5-6$ | Rock fwd. on left, Recover on right. |
| $7 \& 8$ | Step back on left, right beside left, Step Fwd. Left. |

S3. (R) Rock Step, Shuffle $1 / 2$ Turn (R) Shuffle $1 / 2(R)$. Coasterstep.
1-2 Rock Fwd. on right, Recover on left.
$3 \& 4 \quad$ Turn $1 / 4(R)$ by stepping $R$ to $R$. Step left beside right, Turn $1 / 4 R$. by stepping fwd. on Right
5\&6 Turn $1 / 4 \mathrm{R}$, By stepping left to left side, Step right beside left. Turn $1 / 4$ Right by stepping back on Left.
7\&8 Step back on right, left beside right, Fwd. on Right.
S4. Step Fwd. (L). Point (R) Diagonal (R). Step Fwd (R) Point Left Diagonal (L). (9:00) Jazzbox ¼ Left, Touch (6:00).
1-2 Step Fwd. on left, Turn your upper body to left diagonal, point right to right diagonal.
3-4 Step Fwd. on right, Turn your upper body to right diagonal. Point left to left diagonal.
5-8 Cross left over right, step back on right, Turn $1 / 4$ left by stepping left to left, Touch right beside left.

S5. (R) Side, behind, ¼ Turn (R) Fwd. $1 / 4$ Turn (R) Side, Behind, $1 ⁄ 4$ (L). Fwd. Step Pivot $1 ⁄ 2(\mathrm{~L})$.
1-2 Step right to right, left behind right
3-4 Turn $1 / 4 \mathrm{R}$ by stepping fwd. on right. Turn $1 / 4 \mathrm{R}$. By stepping left to left
5-6 Cross right behind left, turn $1 / 4 \mathrm{~L}$. by stepping fwd. on left
7-8 Step Fwd. on R. Turn $1 / 2$ left
S6. Heel \& Heel Walk R+L. Heel \& Heel Walk R+L.
1\&2\& Point $R$ Heel fwd. step right beside left. Point left heel Fwd. step left beside right.
3-4 Walk R+L Fwd.
5\&6\& Point right heel fwd. step right beside left. Point left heel fwd. Step left beside right.
7-8 Walk R+LFwd
*Ending final wall. Heel \& Heel and walk R+L (9:00) $1 / 4$ turn R. Cross L. over (12:00).
To my Lovely little newborn Granddaughter Selma <3
You can Always find me, where there's Country.
Have Fun $\square$ Contacts: dobiedeb@hotmail.com
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