

G.E.M's Love

COPPER **KNOB**
BYEFOOTPRINTS

Count: 100

Wall: 2

Level: Phrased Intermediate

Choreographer: Theresa Ooi Ghim Choon (MY), Belle Lee (MY), Lee Hong (MY), Tan Lizzie (MY) & EWS Winson (MY) - October 2022

Music: Xi Huan Ni (喜欢你) - G.E.M. (鄧紫棋)



Intro : 16 counts in from the heavy beats (Approx 0.20 sec)

Note(s) : Thank you Theresa Ooi for suggesting this lovely track.

Sequence : A, A, B, Tag, A*, B, A-, A-, A-, Tag, B, C, Tag (Ending)

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Part A (28 counts)

#A1 (1-8) R Basic Nightclub, ¼ (L) with L Forward, R Chase ½ (L) with R Forward, Full Turn (R), L Forward Rock & Recover with L Sweep

- 1-2& Weight on LF: Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 12.00
- 3-4&5 Turn ¼ L stepping LF forward (3), step RF forward (4), turn ½ L shifting weight to LF (&), step RF forward (5) 3.00
- 6& Turn ½ R stepping LF back (6), turn another ½ R stepping RF forward (&) 3.00
- 7-8 Rock LF forward (7), recover weight on RF sweeping LF from front to back (8) 3.00

#A2 (9-16) L Behind, R Side, Syncopated L-R Cross Rock & Recover, ¼ (R) with R Forward, L Forward & Spiral Full (R), R-L Forward Run, R Forward & L Flick

- 1&2 Cross LF behind RF (1), step RF to R side (&), cross LF rock over RF (2) 3.00
- 3&4 Recover weight on RF (3), step LF to L side (&), cross rock RF over LF (4) 3.00
- 5& Recover weight on LF (5), turn ¼ R stepping RF forward (&) *** (A-) 4.30
- 6 Step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (6) 4.30
- 7&8 Run forward on RF (7), run forward on LF (&), step RF forward and flick LF back (8) 4.30

#A3 (17-24) L-R Modified Diamond ¼ (L), ¼ (L) with R Basic Nightclub, L Side, R Behind, L Side, R Cross Unwind ½ (L)

- 1&2 Step LF back (1), step RF back (&), turn ¼ L stepping LF to L side (2) 3.00
- 3&4 Turn ¼ L stepping RF forward (3), step LF forward (&), turn ¼ L stepping RF to R side (4) 12.00
- 5&6 Rock LF behind RF (5), recover weight on RF slightly crossing over LF (&), step LF to L side (6) 12.00
- 7&8& Cross RF behind LF (7), step LF to L side (&), cross RF over LF (8), turn ½ L shifting weight to LF (&) *** (A*) 6.00

#A4 (25-28) R-L Side Body Sways

- 1-4 Step RF to R side swaying body to R side (1), sway body to L side (2), sway body to R side (3), sway body to L side (4) 6.00

Part B (32 counts)

#B1 (1-8) R-L Out Steps, Clap, R-L Syncopated Side Touches, R Side, L Sailor ½ (L) with L Forward, R Forward

- 1&2 Step RF forward to R diagonal (1), step LF forward to L diagonal (&), clap both hands (2) 12.00
- 3&4&5 Step RF to R side (3), touch L toes beside RF (&), step LF to L side (4), touch R toes beside LF (&), step RF to R side (5) 12.00

6&7-8 Turn ½ L crossing LF behind RF (6), step RF to R side (&), step LF forward (7), step RF forward (8) 6.00

#B2 (9-16) L Forward Mambo, R Back Mambo, L Pivot ½ (R), L-R Forward Walk

1&2 Rock LF forward (1), recover weight on RF (&), step LF back (2) 6.00

3&4 Rock RF back (3), recover weight on LF (&), step RF forward (4) 6.00

5-8 Step LF forward (5), turn ½ R shifting weight to RF (6), step LF forward (7), step RF forward (8) 12.00

#B3 (17-24) L-R Out Steps, Clap, L-R Syncopated Side Touches, L Side, R Sailor ½ (R) with R Forward, L Forward

1&2 Step LF forward to L diagonal (1), step RF forward to R diagonal (&), clap both hands (2) 12.00

3&4&5 Step LF to L side (3), touch R toes beside LF (&), step RF to R side (4), touch L toes beside RF (&), step LF to L side (5) 12.00

6&7-8 Turn ½ R crossing RF behind LF (6), step LF to L side (&), step RF forward (7), step LF forward (8) 6.00

#B4 (25-32) R Forward Mambo, L Back Mambo, R Pivot ½ (L), R-L Forward Walk

1&2 Rock RF forward (1), recover weight on LF (&), step RF back (2) 6.00

3&4 Rock LF back (3), recover weight on RF (&), step LF forward (4) 6.00

5-8 Step RF forward (5), turn ½ L shifting weight to LF (6), step RF forward (7), step LF forward (8) 12.00

Part C (40 counts)

#C1 (1-8) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, ¼ (L) with L Forward, R Touch

1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4) 12.00

5-8 Sway body to L side (5), sway body to R side (6), turn ¼ L stepping LF forward (7), touch R toes beside LF (8) 9.00

#C2 (9-16) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, ¼ (L) with L Forward, R Touch

1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4) 9.00

5-8 Sway body to L side (5), sway body to R side (6), turn ¼ L stepping LF forward (7), touch R toes beside LF (8) 6.00

#C3 (17-24) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, ¼ (L) with L Forward, R Touch

1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4) 6.00

5-8 Sway body to L side (5), sway body to R side (6), turn ¼ L stepping LF forward (7), touch R toes beside LF (8) 3.00

#C4 (25-32) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, ¼ (L) with L Forward, R Touch

1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4) 3.00

5-8 Sway body to L side (5), sway body to R side (6), turn ¼ L stepping LF forward (7), touch R toes beside LF (8) 12.00

#C5 (33-40) R-L-R Side Body Sways, L Touch, L-R-L Side Body Sways, R Touch

1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4) 12.00

5-8 Sway body to L side (5), sway body to R side (6), sway body to L side (7), touch R toes beside LF (8) 12.00

Tag (8 counts): This is also the ending of the dance.

#T1 (1-8) R-L-R Side Body Sways, L Touch, L Side, R Drag, Hand Movement

- 1-4 Sway body to R side (1), sway body to L side (2), sway body to R side (3), touch L toes beside RF (4)
- 5-8 Step LF to L side (5), drag R toes towards LF (6), present a 'heart' sign for 2 counts (7-8)

A*: Dance until counts 24, then do a R Cross Unwind Full Turn L for the '&' count.

A-: Dance until counts 13&, then change to 'Step LF forward making a $\frac{1}{2}$ R keeping weight onto LF (6), walk forward on RF and LF (7-8).' Begin the dance again.
