

Got Me Good

Count: 32

Wall: 4

Level: Improver

Choreographer: Stella Lie (INA) - October 2022

Music: Got Me Good - DNCE



Intro : 16 Counts (Start on Vocal)

No Tag

Restart on wall 6 after 16 counts (w/stepchange)

S1. (PRESS TOUCH-CLOSE)RL - (MODIFIED TOE STRUTS)RL - SIDE TOUCH WITH HIP BUMP RL - RECOVER WITH HIP BUMP R

- 1-2 Press touch R toe to right (bend R knee), Close R together
3-4 Press touch L toe to left (bend L knee), Close L together
5&6& Touch R toe forward, drop R heel in place, Touch L toe forward, drop L heel in place
7&8 Touch R ball to side weight on Left with bump to Right, bump to Left weight on Left, ball touch L bump to Right transfer weight on Right

S2. 1/4 TURN LEFT - FORWARD SHUFFLE - PIVOT 1/2 TO LEFT - (KICK BALL TOUCH)RL

- 1&2 1/4 turn Left step L forward (9.00), Close R together, step L forward
3-4 Step R forward, 1/2 turn Left recover on L (3.00)
5&6 Kick R forward, Ball R together, touch L to side
7&8 Kick L forward, Ball L together, touch R to side

*) Restart Here after wall 6 facing (6.00)

Step change 7&8& : Kick L forward, ball L together, touch R to side, Touch R together L

S3. SAILOR STEP - 1/2 TO LEFT BACK UNWIND - COASTER STEP - BIG STEP FORWARD - CLOSE

- 1&2 Cross R behind L, step L to side, step R in place
3-4 Cross Touch L behind R, make 1/2 turn to Left recover on L (9.00)
5&6 Step R back, close L together, step R forward
7-8 Big step L forward, close R beside L

S4. (HEEL JACK'S)LR - 1/2 TURN LEFT - CROSS SHUFFLE - SIDE TOUCH - CLOSE TOUCH

- &1&2 Step L to Left side, touch R heel to Right diagonally forward, step R in place, cross L over R
&3&4 Step R to Right side, touch L heel to Left diagonally forward, step L in place, cross R over L
&5&6 1/2 turn Left weight on Right (3.00), cross L over R, step R together, cross L over R
7-8 Touch R to Right side, Touch R beside L

Happy Dancing!

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