

Good Riddance

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Lauren Dobbins-Gooding (USA) & Arianna Dobbins (USA) - October 2022

Music: Good Riddance - Levi Hummon, Filmore & YA'BOYZ



STOMP FORWARD L, HOLD/CLAP, STOMP FORWARD R, HOLD, CLAP, SHUFFLE L, STEP TURN L

- 1-2 Stomp forward on left foot, hold and clap
3-4 Stomp forward on right foot, hold and clap
5&6 Shuffle forward left (step left foot slightly forward, slide right foot to left instep, step left foot slightly forward)
6-8 Step right forward, turn ½ turn left recovering weight onto left

ROCK RIGHT, RECOVER, BEHIND, SIDE, CROSS, ROCK LEFT, RECOVER, BEHIND SIDE, CROSS

- 9-10 Rock right out to right side, recover weight back onto left
11&12 Step right behind left, step left to left side, cross right in front of left
13-14 Rock left out to left side, recover weight back onto right
15&16 Step left behind right, step right to right side, cross left in front of right

KICK BALL CHANGE (2X), TURNING JAZZ BOX

- 17&18 Kick right foot forward (low), step on ball of right foot, step down on left
19&20 Kick right foot forward (low), step on ball of right foot, step down on left
21-24 Cross right over left, step back on left, step right to right side while turning ¼ turn right, step forward on left

ROCK, RECOVER, ½ TURN R 2X, ROCK BACK, RECOVER, STEP, HITCH

- 25-26 Rock forward on right foot, recover weight on left
27-28 Turn ½ turn right, stepping forward on right, turn ½ turn right, stepping back on left
(Alternate move without turn: Step back right, step back left)
29-30 Rock back on right foot, recover weight on left
31-32 Step forward on right, lift left leg so that thigh is parallel to the floor (hitch)

REPEAT

TAG – Start of Wall 3

SHUFFLE L, ROCK, RECOVER, SHUFFLE BACK R, ROCK BACK, RECOVER, L JAZZ BOX (2X)

- 1&2 Shuffle forward L-R-L
3-4 Rock forward on right, recover weight back on left
5&6 Shuffle backward R-L-R
7-8 Rock backward on left, recover weight on right
9-12 Cross left over right, step back on right, step left to left side, step forward on right
13-16 Repeat 9-12 (jazz)

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