

# Jerat Tali Cinta

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Masna Taufik (INA) - October 2022

Music: Jerat - Harvey Malaiholo



**Intro : 16 counts // 1 TAG , 1 RESTART**

**Sect 1 : SIDE , TOGETHER, SIDE. TOUCH**

1 – 4 R to side – close L beside R – R to side – touch L beside R  
5 – 8 L to side – close R beside L – L to side – touch R beside L

**Sect 2 : SIDE TOGETHER , ¼ TURN RIGHT , HIP SWAY TOUCH**

1 – 2 R to side – close L beside R  
3 – 4 Turn ¼ right step R forward – touch L beside R (3.00)  
5 – 8 L to side hip sway left – right – left – touch R beside L

**Sect 3 : ROLLING VINE , SIDE TOGETHER SIDE TOUCH**

1 – 2 Turn ¼ right step R fwd – turn ½ right step L back (12.00)  
3 – 4 Turn ¼ right step R to side – touch L beside R (3.00)  
5 – 8 L to side – close R beside L – L to side – touch R beside L

**(Easy option 1 – 4 : Side , together, side , touch )**

**Sect 4 : JAZZ BOX , ¼ RIGHT JAZZ BOX**

1 – 4 Cross R over L – L back – R to side – L forward  
5 – 8 Cross R over L – turn ¼ right step L back – R to side – L fwd (6.00)

**Sect 5 : TOUCHES, SLIDE, TOUCH**

1 – 2 R touch to side – touch beside L  
3 – 4 Slide R to side – L touch beside R  
5 – 6 L touch to side – touch beside R  
7 – 8 Slide L to side – R touch beside L

**Sect 6 : REVERSE COASTER WITH TOUCH**

1 – 4 R fwd – L beside R – R back – touch L in front of R  
5 – 8 L fwd – R beside L – L back – touch R in front of L  
**(Note : when stepping back n touch, followed by body angle to diagonal)**

**Sect 7 : DOUBLE DIAGONAL FORWARD , TOUCH**

1 – 4 R diag fwd – L beside R – R diag fwd – L touch beside R  
5 – 8 L diag fwd – R beside L – L diag fwd – R touch beside L  
**(Restart here on wall 4 )**

**Sect 8 : SINGLE DIAGONAL BACK, TOUCH**

1 – 4 R diag back – touch L beside – L diag back – R touch beside  
5 – 8 R diag back – touch L beside – L diag back – R touch beside

**\*TAG : 8 counts after wall 2 (facing 12.00)**

1 – 4 R to side and sway – sway left – sway right – touch L beside R  
5 – 8 L to side and sway – sway right – sway left – touch R beside L

**\*RESTART : on wall 4 (12.00) after 56 counts**

