

# Band On The Run (Music & Motion) (Chair Dance)

**COPPER** STEPSHEETS **KNOB**

Count: 32

Wall: 1

Level: Beginner Chair Dance

Choreographer: V. Allen L. Isidro (USA) - October 2022

Music: Band On The Run - Paul McCartney & Wings



**Note:** Music & Motion by LDVALI is a seated dance exercise program series.

**Sequence:** AA AA AA AA AAA – BB BB BB BBB CCC Tag  
**Main Song Phrase –** CC CC DD DD CC CC DD DD until the end

**Intro (16-count lead into the music)**

**Part A (all hand motions)**

**SWAY BOTH HANDS RIGHT TO LEFT & FLICKERING FINGERS TO LEFT**

1-2-3-4 Sway both hands left-right-left-right

5-6-7-8 Move both hands to left up in the air with flickering fingers

**SWAY BOTH HANDS LEFT TO RIGHT & FLICKERING FINGERS TO RIGHT**

1-2-3-4 Sway both hands right-left-right-left

5-6-7-8 Move both hands to right up in the air with flickering fingers

**Repeat Set A five and a half (5 ½) times**

**Part B (all footwork)**

**RIGHT HEEL-HEEL-STOMP-HOLD, LEFT HEEL-HEEL-STOMP-HOLD**

1-2-3-4 Right heel-heel-stomp-hold

5-6-7-8 Left heel-heel-stomp-hold

**Repeat Set B nine times (9x)**

**Part C (all hand motions)**

**BOTH HAND FISTS PUSHING FROM CHEST OUT TO RIGHT & LEFT**

1-2-3-4 Push double fists right-right-left-left

5-6-7-8 Push double fists right-right-left-left

**Repeat Set C two time (3x)**

**TAG Air Lead Guitar with right hand strumming on about 16 count**

**Air Rhythm Guitar with left hand strumming on about 16 count**

**(based on the guitar music interlude)**

**Repeat Set C but alternating with Part D every 32-ct**

**Part D (hands & feet slow motion run)**

**ALTERNATING RIGHT & LEFT HANDS MOVING SIMULTANEOUSLY WITH RIGHT & LEFT FEET**

1-2 Step right with right hand moving forward, step left with left hand moving forward  
**like in an upright half-circular motion**

3-4 Step right with right hand moving forward, step left with left hand moving forward  
**like in an upright half-circular motion**

5-6 Step right with right hand moving forward, step left with left hand moving forward  
**like in an upright half-circular motion**

7-8 Step right with right hand moving forward, step left with left hand moving forward

like in an upright half-circular motion

Repeat Set D but alternating with Part C every 32-ct

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