

What A High

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Diana Oglesby (USA) - October 2022

Music: What A High - Tyler Dial



Intro: 18 Counts, start with weight on L

***1 Tag see instructions, below**

****2 Restarts on walls 3 and 10 after 16 counts**

*****Ending with step change**

S1 (1-8) WEAVE TO R, POINT L SIDE, WEAVE TO L, POINT R SIDE

1-2-3&4 Step R side (1), cross L over (2), step R side (3), point L: side (4)

5-6-7&8 Step L side (5), cross R over (6), step L side (7), point R side (8)

S2 (9-16) ROCK R BACK, RECOVER, R SHUFFLE FWD, L FWD, ½ TURN R, L SHUFFLE FWD

1-2-3&4 Rock R back (1), recover to L (2), step R forward (3), step L together (&), step R forward (4)

5-6-7&8 Step L forward (5), turn ½ R and step R forward (6), step L forward (7), step R together (&), step L forward (8) (6:00)

****Restart here on wall 3 and 10**

S3 (17-24) ROCK R SIDE, RECOVER, R TOGETHER, ROCK L SIDE, RECOVER, ROCK L FWD, RECOVER TO R AND TURN ¼ L, L SIDE SHUFFLE

1-2&3-4 Rock R side (1), recover to L (2), step R together (&), rock L side (3), recover to R (4)

5-6-7&8 Rock L forward (5), recover to R and turn ¼ L (6), step L side (7), step R together (&), step L side (8) (3:00)

S4 (25-32) ROCK R OVER, RECOVER, R SIDE SHUFFLE, L JAZZ BOX-TOUCH

1-2-3&4 Rock R over (1), recover to L (2), step R side (3), step L together (&), step R side (4)

5-8 Cross L over (5), step R back (6), step L side (7), touch R together (8)

REPEAT

***1 tag (8 counts) at the end of wall 5 (facing 6:00) as follows:**

K-Step -

1-4 Step R forward (1), touch L together (2), step L back (3), touch R together (4)

5-8 Step R back (5), touch L together (6), step L forward (7), touch R together (8)

**** 2 Restarts on wall 3 and 10 after 16 counts. Both walls start at 6:00 and you will be facing 12:00 when you restart.**

*****Ending with step change – the music starts to fade during wall 13. You will be facing 9:00. In order to end the dance facing the beginning wall, dance through step 20. For steps 24-28 and to end the dance, rock L forward and turn ¼ R with a L crossing shuffle.**