

Night Till Dawn

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 4

Level: Phrased Advanced

Choreographer: Joey Warren (USA) - October 2022

Music: Feel It - Danny Fernandes



A: 32c

Press Recover Ball Heel Grind ¼ Turn, Coaster Step, Step ½ Turn

- 1 – 2 Press fwd on ball of R foot, Recover back on to L
&-3-4 Step back on ball of R, Grind L heel fwd, ¼ Turn L taking weight back on R
5-&-6 Step back on L, Step R back beside L, Step L fwd
7 – 8 Step R fwd, Pivot ½ Turn L taking weight on to L

Ball ¼ Cross Hold, Reverse ¾ Turn Drag, Coaster Step Walk-Walk

- &-1-2 Ball step R out to R as you do ¼ Turn L, Cross L over R, Hold
&-3-4 ¼ Turn R stepping fwd R, ½ Turn R small step back on L, Big step back on R
5-&-6 Step L back, Step R back beside L, Step L fwd
7 – 8 Step R fwd, Step L fwd

R Hitch Diagonal Step, Apple Jacks, L Hitch Diagonal Step, Apple Jacks

- &-1-2 Hitch R knee up, Step R fwd to R diagonal, Step L beside R
&3&4 Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center
&-5-6 Hitch L knee up, Step L fwd to L diagonal, Step R beside L
&7&8 Swivel L toe and R heel to L, Center, Swivel R toe and L heel to R, Center

*** If you can't applejack just swivel both heels L then R on both sets of AJ

R Samba Step, L Samba Step, Walk back R, L, R, L

- 1-&-2 Cross R over L, Step L out to L, Recover weight over to R
3-&-4 Cross L over R, Step R out to R, Recover weight over to L
5678 Walk back R, L, R, L

B: 16c

¼ Point, ¼ into ½ Turn, Coaster Out-Out Hold, Knee Bounce x2

- &1-23 ¼ Turn R stepping R to R, Point L to L side (look R), ¼ Turn L taking weight on L (head back to center), ½ Turn L stepping R back
4&5& Step back on L, Step R beside L, Step L fwd/out, Step R out to R
6-7-8 Hold count 6, Bounce both knees up x2 (weight ends on L)

Right Vine & Touch, Left Vine & Touch

- 123&4 Step R to R, Step L behind R, Step R to R, Touch L beside R, Touch L to L
567&8 Step L to L, Step R behind L, Step L to L, Touch R beside L, Touch R to R

C: 32c

Ball Point, ¼ into ½ Turn, Coaster Walk x4

- &1-23 Ball Step R to L, point L to L, ¼ Turn L step fwd, ½ Turn L stepping R back
4-&-5 Step L back, Step R back Beside L, Walk L fwd
6-7-8 Walk fwd R, L, R

L Kick Step, Kick Step, Kick Step Rock-Recover, Repeat starting with R

- &1&2 Low kick w/ L, Step down L, Low kick w/ R, Step down on R
&3&4 Low kick w/ L, Step down L, Rock back on R, Recover on to L
&5&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L
&7&8 Low kick w/ R, Step down R, Rock back on L, Recover on to R

Arm Options for Kick Steps

On the & count push both hands up towards ceiling but not fully locked out, on count 1 bring hands down slightly, Repeat 2 more times....so hands down counts 1-2-3 then on 5-6-7

Side Touch, Side Touch, Double Step L, Side Touch, Side Touch, Double Step R

1&2& Step L out to L, Touch R beside L, Step R out to R, Touch L beside R
3&4& Step L out to L, Step R beside L, Step L out to L, Touch R beside L
5&6& Step R out to R, Touch L beside R, Step L out to L, Touch R beside L
7-&-8 Step R out to R, Step L beside R, Step R out to R

Sailor Step, Sailor Step, Back Sweep x3, ¼ Turn L

1-&-2 Step L behind R, Step R out to R, Step L down in place
3-&-4 Step R behind L, Step L out to L, Step R down in place
5 - 6 Step back on L as you sweep R front to back, Step back R sweep L front to back
7-8-& Step back on L sweep R back, Step R back behind L, ¼ Turn L stepping L fwd

~SEQUENCE (Explained as easily as possible??? LOL!!!!)

~24 counts of A, Full A, B, C

~24 counts of A, Full A, B, C

~16 counts of A, Full A, B, 16 counts of C, B, 16 counts of C, Full A

On the 2nd 16 counts of C, to make the restart easy, do the following on the last kicks:

&5&6 Low kick w/ R, Step down R, Low kick w/ L, Step down on L
& 7-8 Lock kick w/R, Rock back on R, Recover fwd on L

Easiest way to know if you are on right wall is Full A is always done starting @ 9o'clock

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