

Do You Remember Me

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harry Heng (INA), Renny Eka (INA), Ria Lolong (INA), Ria Simbolon (INA),
Ribka Tobing (INA) & Sandra Lumbanraja (INA) - October 2022

Music: Grown Up Christmas List - Matt Bloyd



I : BASIC NC, ¼ TURN L, FWD, SWEEP, WEAVE, SWEEP, BEHIND, SIDE, FWD, FWD, PIVOT ½ L

- 1 – 2& Step R To R Side (1), Cross L Slightly Behind R (2) , Cross R Over L (&
3 - 4& ¼ Turn L Step L Fwd Sweep On R (3), Cross R Over L (4), Step L To L Side (&
5 – 6& Step R Behind L Sweep On L (5), Cross L Behind R (6), Step R To R Side (&
7 – 8& Step L Fwd (7), Step R Fwd (8), Pivot ½ Turn L Step L In Place (&

II: FWD, FULL TURN R, FWD, RECOVER, BACK, ¼ TURN L , STEP BEHIND, CLOSE, STEP SIDE, DRAG TOUCH

- 1 – 2& Step R Fwd (1), ½ Turn R Step L Back (2), ½ Turn R Step R Fwd (&
3 - 4& Step L Fwd (3), Recover On R (4) Step L Back (&
5 - 6& Step R Back Sweep On L (5), ¼ Turn L Cross L Behind R (6), Close R Beside L (&
7 – 8 Step L To L Side (7), Drag R Toward L And Touch Beside L (8)

III: CROSS, RECOVER, STEP TO SIDE (R-L), BACK, TOGETHER, FWD, SWAY L-R-L TOUCH

- 1 – 2& Cross R Over L (1), Recover On L (2), Step R To R Side (&
3 - 4& Cross L Over R (3), Recover On R (4), Step L To L Side (&
5 – 6& Step R Back (5). Close L Beside R (6) , Step R Fwd (&
7 – 8& Step L To L Side Sway To L (7), Sway To R (8), Sway To L And Touch R Beside L

IV: STEP FORWARD, 1/8 TURN R STEP BACK, STEP BACK R-L, 1/8 TURN R STEP TO SIDE, 1/8 TURN R STEP FORWARD, STEP FORWARD R-L, , RECOVER, 1/8 TURN L STEP TO SIDE, STEP BEHIND, RECOVER

- 1 – 2& Step R Fwd (1), 1/8 Turn R Step Back On L Facing 1:30 (2), Step Back On R (&
3 - 4& Step Back On L (3), 1/8 Turn R Step R To R Side Facing 3:00 (4), 1/8 Turn R Step L Fwd (&
5 - 6& Step R To Fwd (5), Step L Fwd (6), Recover On R (&
7 – 8& 1/8 Turn L Step L To L Side (7), Step R Behind L (8), Recover On L (&

RESTARTS:

Wall 2 Dance 16 Counts

Wall 4 Dance 8 Counts

TAG: 2 COUNTS HIP SWAYS, DRAG TOUCH. AFTER WALL 5

- 1 – 2& Step R To R Side, Sway To R (1), Sway To L (2), Drag R Toward L (&
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