

Gui Mi Xin Qiao (鬼迷心竅)

COPPER KNOB
CHOREOGRAPHY

Count: 64

Wall: 0

Level: Beginner / Improver

Choreographer: Des Ho (SG) - October 2022

Music: Obsession (鬼迷心竅) (抖音DJ版) - Xiang Zi (香子)



Intro: 32 Count from Vocal [0:16]

Dance Sequence: AT BBAA TBAA BBAA TBAA(Ending)

PART A

[A1] R&L Forward Shuffle, R Forward Pivot 1/2 L, Forward Rock Recover [6:00]

- 1&2 Step RF forward, Step LF next to RF, Step RF forward
3&4 Step LF forward, Step RF next to LF, Step LF forward
5-6 Step RF forward, Pivot 1/2 L weigh on LF
7-8 Rock RF forward, Recover onto LF in place [6:00]

[A2] R Lindy, L Lindy L [6:00]

- 1&2 Step RF to R side, Step LF next to RF, Step RF to R side
3-4 Cross LF behind RF, Recover weight onto RF
5&6 Step LF to L side, Step RF next to LF, Step LF to L side
7-8 Cross RF behind LF, Recover weight onto LF [6:00]

[A3] Forward Lock, Forward Shuffle, Forward Lock, Forward Shuffle [6:00]

- 1-2 Step RF forward, Slide LF behind RF
3&4 Step RF forward, Step LF next to RF, Step RF forward
5-6 Step LF forward, Slide RF behind LF
7&8 Step LF forward, Step RF next to LF, Step RF forward [6:00]

[A4] 1/4 L, Hip Rolls w/ bumps (2x), Weave to L [3:00]

- 1-2 Make 1/4 L stepping RF to R side & Roll hips from L to R [3:00], Bump L hip up to L side
3-4 Roll hips from R to L transferring weight to LF, Bump R hip up to R
5-6-7-8 Cross RF over RF, Step LF to L side, Cross RF behind LF, Step LF to L side [3:00]

PART B

[B1] Rumba Box Cha Cha: Side, Together, Forward Shuffle, Side, Together, Back Shuffle [3:00]

- 1-2, 3&4 Step RF to R side, Step LF together, Step RF forward, Step LF next to RF, Step RF forward
5-6, 7&8 Step LF to L side, Step RF together, Step back on LF, Step RF next to LF, Step back on LF.

[B2]: Back Rock, 1/4 L Chasse, Back Rock, L Chasse [12:00]

- 1-2 Rock RF behind LF (Option Styling: Look back from Right side), Recover LF in place
3&4 Make 1/4 turn L stepping RF to R side, Step LF next to LF, Step RF to R side [12:00]
5-6 Rock LF Back, Recover weight onto RF
7&8 Step LF to L side, Step RF next to LF, Step LF to L side [12:00]

[B3]: Cross Point, Back Point, Jazz Box [12:00]

- 1-2-3-4 Cross RF over LF, Point L toes to L side, Cross LF behind RF, Point R toes to R side
5-6-7-8 Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF [12:00]

[B4]: Modified K Steps with Hold. [12:00]

- 1-2 Step Rf diagonal R forward, Touch LF next to RF
3-4 Step back diagonal L on LF, Touch RF next to LF
5-6 Step back diagonal R on RF (5), Hold (6)
7-8 Step LF diagonal L forward, Touch RF next to LF [12:00]

Tag (4Cnt)

[T]: Rocking Chair

1-2-3-4 Rock RF Forward, Recover weight onto LF, Rock back on RF, Recover weight onto LF,

A(Ending)

After completing Part: A facing 9:00, add following 5 counts: Pivot 1/2 L, Pivot 1/4 L, Side [12:00]

1-2 Step RF forward, Pivot 1/2 L weigh on LF [3:00]

3-4-5 Step RF forward, Pivot 1/4 L weigh on LF, Step RF to R side & end the dance at [12:00]

Enjoy & Happy Dancing!

Contact: beaverct@gmail.com

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