

HonkyTonk Floors

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver / Intermediate

Choreographer: Tara Bianco (USA) & Mackenzie Keister (USA) - October 2022

Music: Honky Tonk Hardwood Floors - Cody Johnson



Notes: 32 Count Intro, Begins on Lyrics. 3 Tags

Section 1 - (Counts 1-8) HEEL GRIND, TOE TAP, ¼ COASTER, STEP HITCH

- 1,2 Stepping RF forward point R toe to the left placing heel down, twist knee R tapping toe down
- 3,4 Tap toe towards the L, Tap toe towards R (Styling Option: Swivel hips in direction of toe taps)
- 5&6 Making a ¼ turn over R shoulder Step R back (to face 3:00), close LF to RF, Step RF forward
- 7,8 Step LF forward, Hitch R Knee Up towards while slapping Hip or Knee with R hand

Section 2- (Counts 9-16) CROSS UNWIND, SWIVELS x4, STEP LOCK

- 1,2 Cross RF over LF, Unwind 180 degrees over L shoulder (to face 9:00)
 - 3,4,5,6 Twist both heels R, Twist both heels L, Twist both heels R, Twist both heels L
- (Styling Option: Bend knees as you twist)**
- 7,8 Step RF diagonally towards 11:00, Lock LF behind RF

Section 3 (Counts 17-24) STEP INSIDE HEEL SLAP, FULL TURN, STEP OUTSIDE HEEL FLICK/SLAP, TOE TWIST/HIP BUMP x2

- 1,2 Step RF to R side facing 9:00, Lift L leg behind R Leg while slapping LF with R Hand
- 3,4 Making a ¼ turn over L shoulder step LF towards 6:00, ½ turn over L shoulder step RF back
- 5,6 Making a ½ turn over L shoulder hop onto LF while flicking RF out slapping heel with R hand, touch R toe forward
- &7&8 Twist R heel R (lifting R hip), recover R heel center, twist R heel R (lifting R hip), recover R heel center

Tag 1: Wall 2 After 24 counts, stop and hold 4 counts, then restart the dance from beginning (facing 12:00)

Tag 2: Wall 6 After 24 counts, Rocking Chair (rock forward on R, recover weight to L, rock back on R, recover weight to L) the restart the dance from beginning (facing 12:00)

Tag 3: Wall 9 After 20 counts, stop and hold 4 counts, then restart the dance from beginning (facing 6:00)

Section 4 (Counts 25-32) COASTER, ¼ HEEL GRIND L, ¼ HEEL GRIND R, OUT OUT, IN IN

- 1&2 Step RF back, Close LF to RF, Step RF forward
- 3,4 Step forward onto L heel, rotating ¼ turn over L shoulder step RF back
- &5,6 Close LF to RF, Step forward onto R heel, rotating ¼ turn over R shoulder step LF back
- &7&8 Step out onto R Heel, Step out onto L heel, Step RF back, Close LF to RF

TAG TIP: All 3 tags happen during section 3

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