

Sounds Like Something I'd Do

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Adia Nuno (USA) & Satu Ketellapper (NL) - October 2022

Music: Sounds Like Something I'd Do - Drake Milligan



Begin After 32 Count Intro | Restarts/Tags 3

[1-8] Toe Struts (R&L), Box ¼ turn, Scuff

- 1,2,3,4 Step R Toe to front, drop to heel, Step L toe in front, drop to heel
- 5,6 Cross R over L, making ¼ turn over R shoulder step back L
- 7,8 Step R foot to R side, Scuff L heel forward (end facing 3:00)

[9-16] Step-Lock-Step Scuff, Front Rock Side Rock

- 1, 2, Step F towards 1:30, lock R behind L
- 3, 4 Step L towards 1:30, Scuff R heel towards 3:00
- 5,6,7,8 Rock R forward, recover weight to L, Rock R to R side, recover weight to L

[17-24] Grapevine L, Kick, Grapevine R with ¼ turn, Scuff

- 1,2,3,4 Cross R behind L, Step L to L side, Cross R behind L, Kick L leg towards 1:30
- 5,6,7 Cross L behind R, Step R to R side, Cross L over R
- 8 Making ¼ turn towards 6:00 lift and slap R knee

***3rd SKIP-START During Wall 5 (starts at 12:00): After 24 counts skip to Heel Grinds (count 33) and face 6:00**

[25-32] Step, ½ Pivot, Jump Out, Clap x2

- 1,2,3,4 Step Forward on R foot, ½ pivot over L shoulder to face 12:00, L foot takes weight
- 5,6 Jump out slightly forward (*Styling Option: 2 feet or R foot then L foot), Hold 6
- 7,8 Clap twice (*Styling Option: Bounce knees OR roll hips OR do what feels good!)

[33-40] Heel Grinding Steps (aka Susie Qs) x3, ¼ Turn, Rock Recover

- 1,2,3,4 Crossing R over L place heel down with toe pointed L, Step L foot to L while rotating on R heel (repeat)
- 5,6 Crossing R over L place heel down with toe pointed L, Step L foot to L while rotating on R heel to make a ¼ turn towards 3:00
- 7,8 Rock R foot back, Recover weight on L

[41-48] Step Forward, Rock Recover, Slide Back, Rock Recover

- 1-2, 3,4 Step R foot forward (hold count 2), Rock L forward, Recover weight to R
- 5-6,7,8 Big Step back with L making a slide, Rock R foot back, recover weight to L

***2nd TAG 48 Counts into Wall 3: Hold 4 counts then restart facing 9:00**

[49-56] Toe Strut with hip bump (x2), V-Step

- 1,2 Step R toe forward while bumping/lifting R hip, place heel down
- 3,4 Step L toe forward while bumping/lifting L hip, place heel down
- 5,6,7,8 Step R foot to R diagonal, Step L foot to L diagonal, Step R back, Close L to R

[57-64] Step, ½ Pivot, Scuff, Scoot, Step, Prep, Full Turn

- 1,2 Step R forward, ½ pivot turning over L shoulder and L foot takes weight
- 3,4,5 Scuff R heel forward, hop on L foot while scooting forward, Step R foot down in front
- 6,7,8 (6) Making ½ turn Step L foot in place while prepping (winding up) for turn over L shoulder
(7-8) Full 360 degree turn over L shoulder spinning on L leg

(*Styling Option: (7) Making ½ turn over L, step R foot back, (8) making ½ turn over L, step L foot forward)

* 1st TAG After Wall 1: Dance entire 64 counts then hold for 4 counts, restart dance at 3:00

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