

# Trash

**COPPER KNOB**  
STEPSHEETS

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Joan Josep Corella (ES) - September 2022

Music: Treasure - Mary Heather Hickman : (Album: Treasure)



Sequence : Intro - A - A – Tag1 - B - A' - A – Tag2 - B - A - A – B' - B - A – final

Intro : 32 beats

**PARTE "A": 32c**

**Sect. 1: SIDE (R) – HOOK BEHIND – SIDE (L) – HOOK OVER - GRAPEVINE ending STOMP UP**

- 1-2 Step right side, hook left behind right
- 3-4 Step left side, hook right over left
- 5-6 Step right to right, step left beside right
- 7-8 step right to right, stomp left beside right

**Sect. 2: SIDE (L) – CLOSE – SIDE (R) – CLOSE – BASIC (L)**

- 1-2 Step left to left, touch right beside left
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, step right beside left
- 7-8 Step left to left, stomp up right beside left

→ RESTART: (during the 4th. wall, dance up to the 8 count and start over part A)

**Sect. 3: ROCK STEP FWD (R) – STEP BACK (R) – HOLD – SLOW COASTER STEP - SCUFF**

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, scuff right

**Sect. 4: ¼ TURN and STEP FWD (R) – CLOSE - STEP SIDE (L) – CLOSE - ¼ TURN and STEP FWD (R) – CLOSE - STEP SIDE (L) - CLOSE**

- 1-2 ¼ turn left stepping right forward, touch left beside right (09:00)
- 3-4 Step left to left, touch right beside
- 5-6 ¼ turn left stepping right forward, touch left beside right (06:00)
- 7-8 Step left to left, touch right beside

**PART "B": 40c**

**Sect. 1: GRAPEVINE TO R ¼ TURN R - HOLD – PIVOT ¾ TURN R – STOMPS UP (x2)**

- 1-2 Step right to right, step left beside right
- 3-4 ¼ turn right stepping right slightly forward, hold (03:00)
- 5-6 Step left forward, ¾ turn right (12:00)
- 7-8 Stomp up left beside right, stomp up left beside right

**Sect. 2: GRAPEVINE TO L ¼ TURN R - HOLD – PIVOT ¾ TURN L – STOMPS UP (x2)**

- 1-2 Step left to left, step right beside left
- 3-4 ¼ turn left stepping left slightly forward, hold (09:00)
- 5-6 Step right forward, ¾ turn left (12:00)
- 7-8 Stomp up right beside left, stomp up right beside left

**Sect. 3: K STEPS**

- 1-2 Step right forward to right diagonally, touch left together
- 3-4 Step left back to left diagonally, touch right together
- 5-6 Step right back to right diagonally, touch left together

7-8 Step left forward to left diagonally, touch right together

**Sect. 4: OUT OUT IN IN ¼ TURN RIGHT (x2)**

1-2 Step right forward slightly right diagonal, step left forward slightly left diagonal

3-4 ¼ turn right stepping right back to place, step left back to place (03:00)

5-6 Step right forward slightly right diagonal, step left forward slightly left diagonal

7-8 ¼ turn right stepping right back to place, step left back to place (06:00)

→ **RESTART: (during the 9th. wall, dance up to the 32 count and start over part B)**

**Sect. 5: OUT OUT IN IN ¼ TURN RIGHT (x2)**

1-2 Step right forward slightly right diagonal, step left forward slightly left diagonal

3-4 ¼ turn right stepping right back to place, step left back to place (09:00)

5-6 Step right forward slightly right diagonal, step left forward slightly left diagonal

7-8 ¼ turn right stepping right back to place, step left back to place (12:00)

**Tag 1: We will add the following 16 steps at the end of the 2nd. wall looking at 12:00**

**Sect. 1: LONG STEP FWD RIGHT DIAGONALLY – SLIDE – CLOSE - LONG STEP BWD LEFT DIAGONALLY – SLIDE – CLOSE (facing 12:00)**

1 Long step right forward slightly right diagonal

2-3-4 Slide in 2 counts left towards right, hold

5 Long step left back slightly left diagonal

6-7-8 Slide in 2 counts right towards left, hold

**Sect. 2: ½ TURN and LONG STEP FWD RIGHT DIAGONALLY – SLIDE – CLOSE - LONG STEP BWD LEFT DIAGONALLY – SLIDE – CLOSE**

1 ½ turn right and long step right forward slightly right diagonal (06:00)

2-3-4 Slide in 2 counts left towards right, hold

5 Long step left back slightly left diagonal

6-7-8 Slide in 2 counts right towards left, hold

**Tag 2: We will add the following 4 steps at the end of the 5th. wall looking at 12:00**

**Sect. 1: OUT OUT IN IN (facing 12:00)**

1-2 Step right forward slightly right diagonal, step left forward slightly left diagonal

3-4 Step right back to place, step left back to place

**Final: Performed the 11th. Wall, we will add these 16 steps to finish the dance looking at 12:00**

**Sect. 1: LONG STEP FWD RIGHT DIAGONALLY – SLIDE – CLOSE - LONG STEP BWD - LEFT DIAGONALLY – SLIDE – CLOSE (facing 12:00)**

1 Long step right forward slightly right diagonal

2-3-4 Slide in 2 counts left towards right, hold

5 Long step left back slightly left diagonal

6-7-8 Slide in 2 counts right towards left, hold

**Sect. 2: TOE STRUTS BWD (R-L-R) – TOUCH - SALUTE**

1-2 Touch right toe back, drop right heel taking weight

3-4 Touch left toe back, drop left heel taking weight

5-6 Touch right toe back, drop right heel taking weight

7-8 Touch left toe forward, flex your head and touch the hat with the index finger

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