

Fancy Like

Count: 32

Wall: 3

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - October 2022

Music: Fancy Like - Walker Hayes : (Spotify /Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 count)

[S1] Back Rock, 1/4L Back Rock w/ L Toe Swivel, 1/4R Back Rock-1/4L Twist Rock-1/4R Back Rock, Reverse Side Roll-Ball

- 1 2 Rock back on R, Replace weight on L
- 3 4 Swivel L toe outwards making a ¼ turn left stepping(rock) back on R (9:00), Replace weight on L (start making a ¼ turn right)
- 5& Make a ¼ turn right stepping (rock) back on R (12:00), Replace weight on L
- 6& Rock R to the side twisting upper body to the left (facing 9:00), Return to the centre/weight on L (12:00)
- 7& Rock back on R, Replace weight on L
- 8 Make a ¼ turn left stepping back on R (9:00)
- &a Make a ½ turn left stepping slightly forward on L, Make a ¼ turn left stepping (ball step) R next to L (12:00)

[S2] Back Rock, 1/4R Back Rock w/ R Toe Swivel, 1/4L Back Rock-1/4R Twist Rock-1/4L Back Rock, Triple 3/4R Turn

- 1 2 Rock back on L, Replace weight on R
- 3 4 Swivel R toe outwards making a ¼ turn right stepping(rock) back on L (3:00), Replace weight on R (start making a ¼ turn left)
- 5& Make a ¼ turn left stepping (rock) back on L (12:00), Replace weight on R
- 6& Rock L to the side twisting upper body to the right (facing 3:00), Return to the centre/weight on R (12:00)
- 7& Rock back on L, Replace weight on R
- 8&a Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R beside L, Make a ¼ turn right stepping L together (9:00)

Restart here on Wall 3 (9:00)

[S3] Cross-Side Rock, Behind-1/4R-1/4R, Behind Rock-Side Rock-Behind-1/4L-Step-Pivot 1/4L

- 1&2 Cross R over L, Rock L to the side, Replace weight on R
- 3&4 Step L behind R, Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to the side (3:00)
- 5&6& Rock/across R over L, Replace weight on L, Rock R to the side, Replace weight on L
- 7& Step R behind L, Make a ¼ turn left stepping forward on R (12:00)
- 8& Step forward on R, Make a ¼ turn left recover weight on L (9:00)

Followed by "Tag" here on Wall 1 (9:00), Wall 4 (6:00) and Wall 6 (6:00) Then, "Restart".

[S4] Fwd Rock-1/4R, Chase Turn-Fwd, Step-Lock-Step RL, 1/4L-Together

- 1&2 Rock forward on R, Replace weight on L, Make a ¼ turn right stepping forward on R (12:00)
- 3&4 Step forward on L, Make a ½ turn right recover weight on R (6:00), Step forward on L
- 5&6 Step diagonally forward on R, Lock L behind R, Step forward on R
- &7& Step diagonally forward on L, Lock R behind L, Step forward on L
- 8& Make a ¼ turn left stepping R to the side (9:00), Step L together

[Tag] R Diagonal Stomp, Heel-Toe-Heel Walk In, L Diagonal Stomp, Heel-Toe-Heel Walk In

1 2 Cross L over R, Step R to the side
3&4 Make a $\frac{1}{4}$ turn left stepping back on L (3:00), Lock/cross R over L, Step back on L
5 6 Make a $\frac{1}{2}$ turn right stepping forward on R (9:00), Point L to the side
7 8 Step L behind R, Point R to the side

Sequence

On Wall 1 – Dance up to count 24. Then, “Tag” – Restart (9:00)

Wall 2 – Dance through 32 counts (finish facing 12:00)

On Wall 3 count 16 – Restart (9:00)

On Wall 4 – Dance up to count 24. Then, “Tag” – Restart (6:00)

Wall 5 – Dance through 32 counts (finish facing 9:00)

On Wall 6 – Dance up to count 24. Then, “Tag” – Restart (6:00)

Wall 7 (the last wall) – Dance through 32 counts (finish facing 9:00) -Pause!

Ending suggestion: The last wall ends facing 9:00 o'clock. Pause!
