

# Lucio Dalla

Count: 40

Wall: 4

Level: Beginner

Choreographer: Pat Mari (INA) - September 2022

Music: Attenti Al Lupo - Lucio Dalla



**First Restart on Wall 2, after 32 counts**

**Second Restart on Wall 5, after 16 counts**

**Tag 1 (4 counts) after Wall 4 & Wall 8**

**Tag 2 (12 counts) after wall 9**

## **I : WEAVE RIGHT WITH POINT, DIAGONAL ROCKING CHAIR**

- 1-2 Cross L in front of R, Step R left
- 3-4 Step L behind R, Point RF right
- 5-6 Rock R in front of L, Recover on L
- 7-8 Rock R diagonally back, Recover on L

## **II WEAVE LEFT WITH POINT, DIAGONAL ROCKING CHAIR**

- 1-2 Cross R in front of L, Step L left
- 3-4 Step R behind L, Point L left
- 5-6 Rock L in front of R, Recover on R
- 7-8 Rock L diagonally back, Recover on R

**(Restart here on wall 5)**

## **III ROCK FORWARD - , BACK SHUFFLE, ROCK BACK - RECOVER, FORWARD SHUFFLE**

- 1 - 2 Step L forward, recover on R
- 3 & 4 Step L back, close R beside L
- 5 - 6 Step R back, recover on L.
- 7 & 8 Step RF forward, close LF beside RF, step RF forward

## **IV : TOE TWIST , ROCK BACK -RECOVER – FORWARD SHUFFLE**

- 1& 2 Touch L toe forward, Fan L toe R,L,R
- 3 & 4 Touch L toe backward, Fan L toe R,L,R
- 5-6 Step R back, recover on L.
- 7&8 Step RF forward, close LF beside RF, step RF forward

**(Restart here on wall 2)**

## **V. PADDLE TURN, JAZZ BOX TURN**

- 1-2 Step L fwd, ¼ turn R stepping R in place
- 3-4 Step R fwd, ¼ turn L stepping L in place
- 5 - 6 Cross L over R, ¼ turn left step R back
- 7 - 8 Step L to side – Step R together

## **TAG 1 - At the end of Wall 4 & Wall 8**

### **KICK BALL TOUCH**

- 1&2 Kick R forward, Close R beside L, Touch L to side
- 3&4 Kick L forward, Close L beside R, Touch R to side

## **TAG 2 – After wall 9**

### **PIVOT ½ L, PIVOT ½ L, MONTEREY, KICK BALL TOUCH**

- 1 – 2 Step RF forward, ½ turn left stepping LF in place
- 3 – 4 Step RF forward, ½ turn left stepping LF in place
- 5 – 6 Touch L to side, ¼ turn left close L beside R

7 - 8            Touch R to side, close R beside L  
9 – 10          Kick L forward, Close L Beside R, Touch R to side  
11 - 12        Kick R forward, Close R beside L, Touch L to side

**HAPPY DANCING**□□

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**Last Update:** 10 Oct 2022

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