## Mi Amore



Count: 64 Wall: 1 Level: Phrased Improver

Choreographer: Claudette Asselin (CAN) - October 2022

Music: Mi Amore - Roy Donders



Note: transcription based on choreographer's oral instructions by Cowboy Stomp and Dance Association (Varennes-Jarcy, France).

PHRASING: Is, AB, Tag, AB, is, AB, Tag, AB, is, AB, Ending.

Instrumental Sequence: 32 counts

1-2-3-4 Rocking chair with left foot 5-6-7-8 ¼ turn right, chassé left;

Repeat thrice.

Sequence A: 32 counts

1-2-3-4 Left foot forward, together, left foot side, together

5-6-7-8 Again (idem)

1-2-3-4 ] Round the world march ( ½ turn to the left walking left foot, right foot, left foot, right foot

5-8 [5-6] Side rock left, recover; [7-8] left foot touch right, light stomp with right foot

Repeat all (16 counts)

Sequence B: 16 counts

1-2-3-4 March left foot on left diagonal, right foot touches rear of left foot, march left, touch.

5-6-7-8 Idem in right diagonal

1-2-3-4 March backward left, right, left, right 5-6-7-8 Side left, touch; Side right, touch

Tag: 4 counts

1-2-3-4 Side step left, sway, sway

Ending: 3 counts

1-2-3 Rock left foot forward, recover, point left foot to left.

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