

# Liquid Lunch Remix

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Harry Samana (INA) & Andhy Givo (INA) - October 2022

Music: Liquid Lunch (Eelco's 8-bit Hangover Mix) - Caro Emerald



Restart after 16 c Wall 5

Tag 32 count after wall 9

Start dance after 8 Count

## # Section 1 . CHASSE R , TURN ½ R CHASSE L, JAZZBOX .

- 1 & 2 Rf to side – next Lf beside Rf – Rf to side
- 3 & 4 R turn ½ Lf to side – next Rf beside Lf – Lf to side
- 5 – 6 Cross Rf over Lf – Lf back
- 7 – 8 Rf to side – Lf forward

## #Section 2. POINT R SIDE, TURN ¼ R FORWARD , TURN ¼ R POINT L SIDE , SIDE , CROSS SHUFFLE R , CHASSE L .

- 1 - 2 Touch R to side – R turn ¼ dropping R forward
- 3 - 4 Turn ¼ LR touching Lf to side – Lf in place
- 5 & 6 Cross Rf over Lf – Lf to side – cross Rf over Lf
- 7 & 8 Lf to side – next Rf beside Lf – Lf to side

#RESTART ON WALL 5 AFTER ( 16C )

## #Section 3. CHARLESTON KICK & TOUCH (2X)

- 1 – 2 Rf forward – Kick Lf
- 3 – 4 Lf back – Rf touch back
- 5 – 6 Rf forward – kick Lf
- 7 – 8 Lf back – Rf touch back

## #Section 4. DIAGONAL SHUFFLE R – L , PIVOT ½ , L TURN ¼ , SIDE , TOGETHER

- 1 & 2 Rf diag. Forward – Lf behind – Rf diag. Forward
- 3 & 4 Lf diag. Forward – Rf behind – Lf diag. Forward
- 5 – 6 Step RF forward – L ½ turn stepping LF in place
- 7 – 8 L turn ¼ Rf to side – next Lf beside Rf

TAG AFTER WALL 9.

## #Section 1. SIDE , HOLD , SIDE , HOLD

- 1234 Rf to side – Hold ( Rise Arm - 3 count )
- 5678 LF to side – Hold ( Rise Arm - 3 count )

## #Section 2. FORWARD - KICK ( R - L ) , BACK – KICK ( R - L )

- 1234 Rf forward – Lf kick – Lf forward – Rf kick
- 5678 Lf back – Rf kick – Rf back – Lf kick

## #Section 3. TOE STRUT , ½ TURN WALK (2X) , ¼L TURN SHUFFLE

- 1234 Toe touch Rf forward – drop heel – toe touch Lf forward – drop heel
- 56 turn L ½ Rf forward – turn L ½ Lf forward
- 7&8 Turn L ¼ Rf forward – next Lf beside Rf – Rf forward

## #Section 4. ½ TURN WALK (2X) , ¼L TURN SHUFFLE , TOE STRUT , FORWARD , BACK

- 12 turn L ½ Lf forward – turn L ½ Rf forward
- 3&4 Turn L ¼ Lf forward – next Rf beside Lf – Lf forward

5678

Toe touch Rf forward – drop heel – toe touch Lf back – drop heel.

**Enjoy with your Dance ( just for fun Line dance )**

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