

# CRUSH - Rush Hour

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: KimSam (KOR) - October 2022

Music: Rush Hour - Crush



Intro: 20 Counts

No Tag

No Restart

## [1- 8] STEP SIDE, STEP TOUCHx4, SHIMMY & HIP BUMPx4

- 1&2& Step R waeight on right (1), step L ball touch (&), Step L waeight on left (2), step R ball touch (&)
- 3&4& Step R waeight on right (1), step L ball touch (&), Step L waeight on left (2), step R ball touch (&)
- 5&6& Step R waeight on right with hip bump (5), shimmy& hip bump (&), shimmy&hip bump (6), shimmy& hip bump (&)
- 7&8& Step R waeight on right with hip bump (5), shimmy& hip bump (&), shimmy&hip bump (6), shimmy& hip bump (&)

## [9- 16] STEP SIDE, STEP TOUCHx4, SHIMMY & HIP BUMPx4

- 1&2& Step L waeight on left (1), step R ball touch (&), Step R waeight on right (2), step L ball touch (&)
- 3&4& Step L waeight on left (1), step R ball touch (&), Step R waeight on right (2), step L ball touch (&)
- 5&6& Step L waeight on with hip bump (5), shimmy& hip bump (&), shimmy&hip bump (6), shimmy& hip bump (&)
- 7&8& Step R waeight on with hip bump (5), shimmy& hip bump (&), shimmy&hip bump (6), shimmy& hip bump (&)

## [17-24] STEP BACK, STEP HITCH x2, STEP COSTER, HITCH, STEP SHUFFLE, 1/4 TURN.R STEP SHUFFLE

- 1&2& Step L back (1), step R hitch (&), step R back (2), step L hitch (&)
- 3&4& Step L back (3), step R next to L (&) Step L fwd (4) step R hitch (&)
- 5&6& Step R to R side (5), step L beside R (&) step R to R (6) step L hitch (&)
- 7&8& Step ¼turn right L to L side (7), step R beside L (&), step L to L (8) step R hitch (&)

## [25-32] 1/4 TURN.R STEP SHUFFLE, 1/4 TURN.R TEP SHFFLE, ON PLACE KNEE BOUNCE (R-L)x2

- 1&2& ¼turn right R to R (1), step L beside R (&), step R to R (2), step L hitch (&)
- 3&4 ¼turn right L to L (3), step R beside L (&), step L to L (4)
- 5&6& Step L waeight on bend knee (5), Step L knee up (&), Step R waeight on bend knee (5), Step R knee up (&) (bounce knees and swing arms freely)
- 7&8& Step L waeight on bend knee (5), Step L knee up (&), Step R waeight on bend knee (5), Step R knee up (&) (bounce knees and swing arms freely)

(Option: You can switch left and right)

Have fun with line dancing - KimSam  
kmj1284@hanmail.net